神海英雄

低音楽器のバリトンサックスをメインで吹いていたせいか、音の高いソプラノサックスやアルトサックスに憧れます。でも低音が激しい動きをして目立つのがやっぱりとてもカッコいいと思います。

●週刊少年ジャンプ・H25年41号〜49号、ジャンプNEXT！H26年WINTER掲載分収録

LOVE
J・C

SOUL CATCHER(S) 3

ソウルキャッチャーズ

You Are Not Alone

神海英雄

JUMP COMICS

SOUL CATCHER(S) ソウルキャッチャーズ 1巻 3

神海英雄

集英社

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吹越花澄が音楽をやめる予兆を"見た"神峰は、彼女の心を蝕む過去の誤ちを払拭するため、その妹・聖月に宣戦布告をする。さらにライバル・伊調との直接対決に波乱が…!?神峰の初舞台・天籟WF開幕——!!

「サンタクロース」

※週刊少年ジャンプH26年4・5合併号に掲載された4コマ番外編です。

SOUL CATCHER(S) 3

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シャキーン

集英社

SAILOR PITCHER(S) 3

セーラーピッチャーズ

You Are Not Alone

JUMP COMICS

神海英雄

CHARACTERS

SOUL CATCHER(S)（ソウルキャッチャーズ）

歌林 優菜（Sax.）

練習には超マジメな努力家。刻阪に想いを寄せてる模様。

音羽 悟偉（Tp.）

"暴君"。演奏技術は部内で最高級。心に怪獣と赤ん坊。

奏馬 俊平（Tp.）

鳴苑吹奏楽部部長。神峰の成長を見守る心優しき男。

打樋 透（Perc.）

「棟梁」と慕われる職人肌。性格は激昂だが頼りになる。

溺 夕子

鳴苑吹奏楽部顧問。指導に熱心で、生徒の信頼も厚い。

邑楽 恵（Cl.）

ややキツめ（？）の性格だが、気配りを欠かさない姉御肌。

御器谷 忍（B.Cl.）

"歩く音楽事典"。音楽知識が豊富だが、超卑屈な性格。

刻阪 響（Sax.）

天才サックス奏者。神峰と協力し、全国出場を目指す。

神峰 翔太（指揮者志望）

他人の"心"と"音"が視覚化して見える。音楽は初心者。

STORY

神峰は他人の心を掴む演奏をする刻阪と出会い、コンプレックスだった、"心が見える"能力を生かして吹奏楽部で指揮者になることを決意するが、指揮者として入部する条件として、全楽器のパートリーダーから認められろという課題を突きつけられたのだった――。「天籟ウィンドフェス」に出場を控えた神峰達は天籟高校へ偵察に向かう。そこで出会った学生指揮者・伊調鋭一は色聴の「共感覚」を持ち、音楽の才能に溢れていた。彼に勝つため、基礎を学ぶと決めた神峰は、ファゴット・バスクラリネットのパートリーダー・御器谷から音楽の知識を教わる。そんなある日クラリネットのパートリーダー・邑楽と御器谷の間に問題があると知った神峰は、天籟WFでの指揮の権利をかけた演奏会で2人の心を突き動かし、関係を修復させ、さらに指揮の権利を得た。そして、次なるフルートのパートリーダー・吹越花澄は何やら妹との確執があるようで…!?

《ソニトゥス学院高校》

吹越 聖月（Fl.）

花澄の姉で、同じフルート奏者。天籟WFに出場予定。

《竹風高校》

伊調鋭一（学生指揮者）

祖父は世界的指揮者・伊調剛健。"色聴"の力を持つ。

吹越 花澄（Fl.）【通称・カスミン】

部内一の天然で平和主義者。他校に1コ違いの妹がいる。

SOUL CATCHER(S)
ソウルキャッチャーズ

CONTENTS 3

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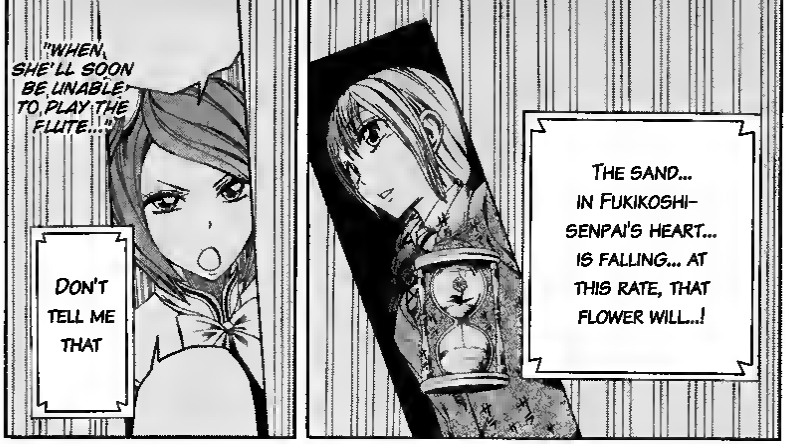
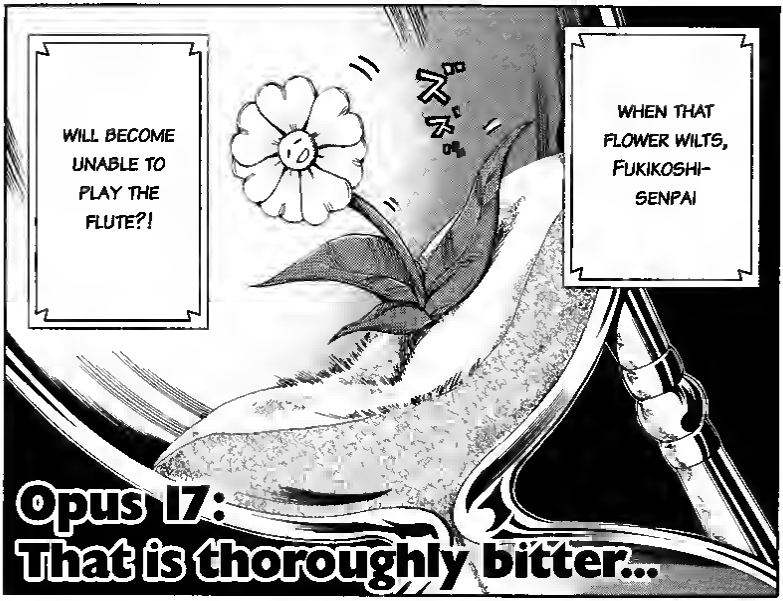
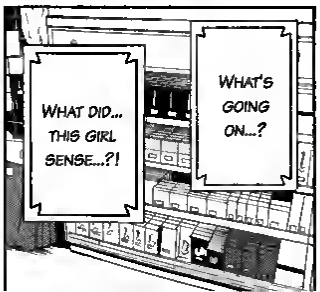

"WHEN SHE'LL SOON BE UNABLE TO PLAY THE FLUTE..."
DON'T TELL ME THAT
THE SAND... IN FUKIKOSHI-SENPAI'S HEART... IS FALLING... AT THIS RATE, THAT FLOWER WILL...!

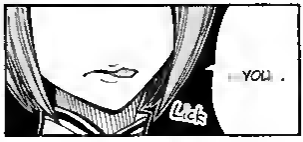

WILL BECOME UNABLE TO PLAY THE FLUTE?!
ズズ
WHEN THAT FLOWER WILTS, FUKIKOSHI-SENPAI
Opus 17:
That is thoroughly bitter...

LITTLE SISTER..
U.. UM..
!

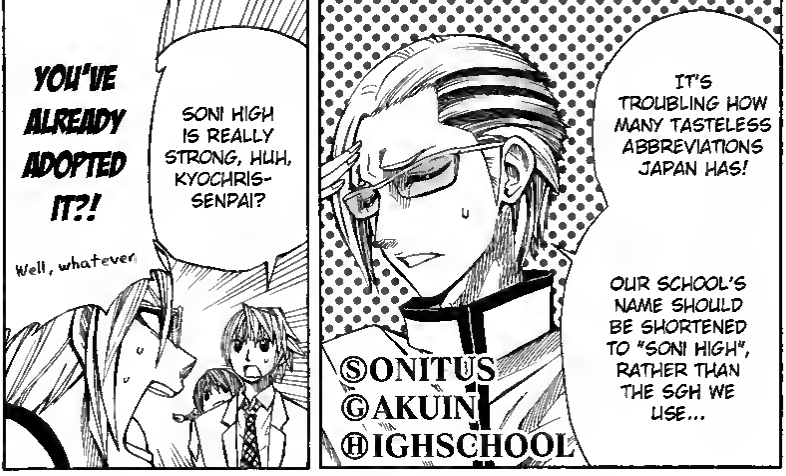

WHAT DID... THIS GIRL SENSE...?!
WHAT'S GOING ON...?

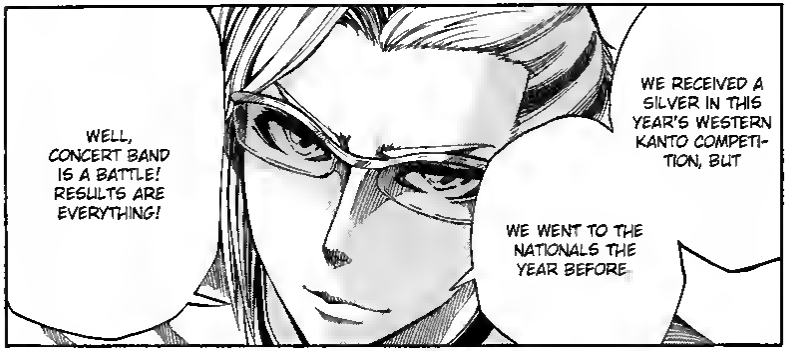
HAVE YOU SENSED SOMETHING... IN FUKIKOSHI-SENPAI'S SOUND...?
LIKE "IT'S STEADILY GETTING WORSE"... FOR EXAMPLE?

YOU'RE SAYING STRANGE THINGS, TOO! ARE YOU THE SAME AS MIZUKI?!
HOW INTERESTING!
!!


Lick
YOU.

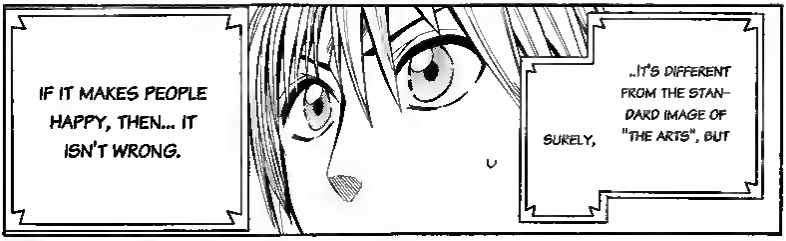
KYOCHRIS-SENPAI, YOU'RE ANNOYING.
THAT NICKNAME IS TASTELESS!! JUST BE NORMAL AND SAY CHRIS!!
I AM KYOKUYAMA CHRISTOPHER HARUMI! I'M A 2ND YEAR! AND HALF-JAPANESE! I RETURNED FROM STUDYING ABROAD RECENTLY!!
HE JUST JUMPED RIGHT INTO THE CONVERSATION ...

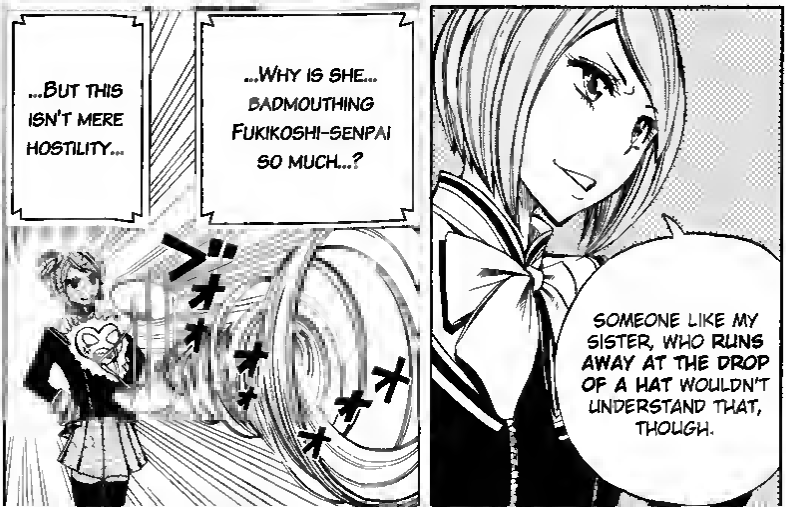

SONI HIGH IS REALLY STRONG, HUH, KYOCHRIS-SENPAI?
YOU'VE ALREADY ADOPTED IT?!
Well, whatever.
IT'S TROUBLING HOW MANY TASTELESS ABBREVIATIONS JAPAN HAS!
OUR SCHOOL'S NAME SHOULD BE SHORTENED TO "SONI HIGH", RATHER THAN THE SGH WE USE...
SONITUS GAKUIN HIGHSCHOOL

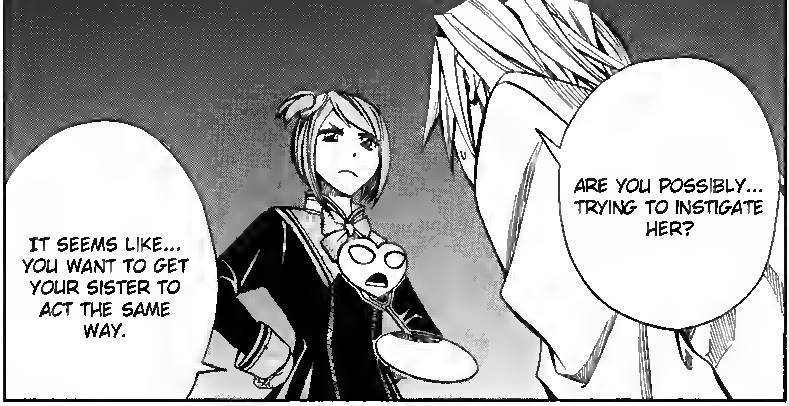

WELL, CONCERT BAND IS A BATTLE! RESULTS ARE EVERYTHING!
WE RECEIVED A SILVER IN THIS YEAR'S WESTERN KANTO COMPETITION, BUT
WE WENT TO THE NATIONALS THE YEAR BEFORE

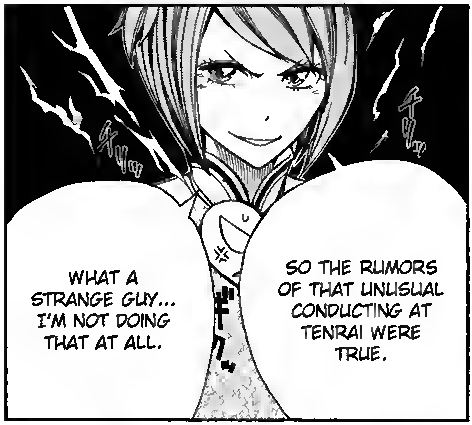
THROUGH SUCH AN EASY TO UNDERSTAND RESULT, MOTIVATION, AMBITION AND TECHNICAL SKILL ALL IMPROVE!!
MOREOVER, THE RESULT OF GOOD TICKET SALES IS THEIR "INFLUENCE"!
A "CONCERT" IS SIMPLY A REGULAR ANNUAL EVENT
A BATTLE?
OUR BAND'S PARTICIPATION IN COMPETITIONS AND CONTESTS IS ONLY A RACE TO THE PRIZE

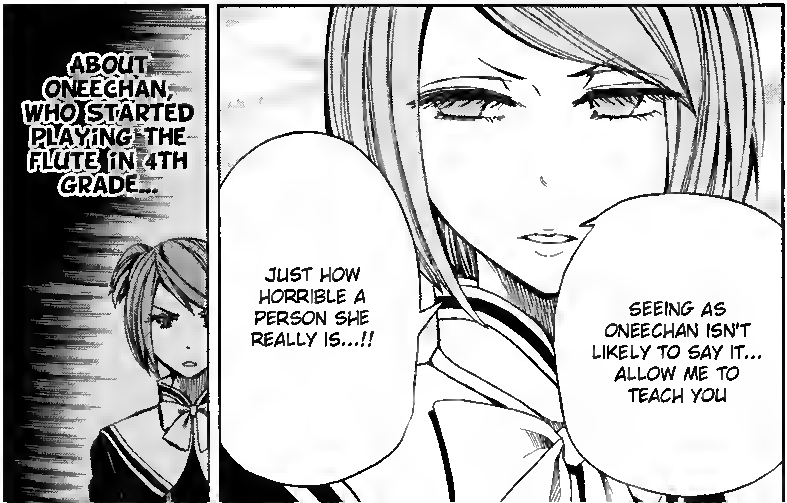
I MEAN, WE, WHO ARE ALL ABOUT RESULTS, AND THE AUDIENCE, BOTH GET A GOOD TIME OUT OF IT.
THERE ARE PEOPLE WHO SAY THAT WAY OF DOING THINGS ISN'T "MUSIC" OR "ART" ANYMORE, BUT
IF YOU ASK ME, THEY'RE COMPLETELY MISSING THE POINT.


IF IT MAKES PEOPLE HAPPY, THEN... IT ISN'T WRONG.
SURELY,
...IT'S DIFFERENT FROM THE STANDARD IMAGE OF "THE ARTS", BUT


...BUT THIS ISN'T MERE HOSTILITY...
...WHY IS SHE... BADMOUTHING FUKIKOSHI-SENPAI SO MUCH...?
ブォォォォォ
SOMEONE LIKE MY SISTER, WHO RUNS AWAY AT THE DROP OF A HAT WOULDN'T UNDERSTAND THAT, THOUGH.


ARE YOU POSSIBLY... TRYING TO INSTIGATE HER?
IT SEEMS LIKE... YOU WANT TO GET YOUR SISTER TO ACT THE SAME WAY.


SO THE RUMORS OF THAT UNUSUAL CONDUCTING AT TENRAI WERE TRUE.
WHAT A STRANGE GUY... I'M NOT DOING THAT AT ALL.


ABOUT ONEECHAN, WHO STARTED PLAYING THE FLUTE IN 4TH GRADE...
JUST HOW HORRIBLE A PERSON SHE REALLY IS...!!
SEEING AS ONEECHAN ISN'T LIKELY TO SAY IT... ALLOW ME TO TEACH YOU

WAS MORE BEAUTIFUL THAN ANYONE ELSE'S.
THE SOUND OF HER FLUTE
SHE TOOK 1ST PLACE IN EVERY SOLO CONTEST SHE ENTERED.
Kasumi
Mizuki
I EVEN PICKED UP THE FLUTE OUT OF ADMIRATION FOR HER.
AND EVERY DAY, THEY HAD STRICT LESSONS LONG INTO THE NIGHT.
HER TALENT WAS RECOGNIZED BY A TEACHER WHO HAD TAUGHT COUNTLESS PROFESSIONALS,
I FELT FRUSTRATED, BUT, BEYOND THAT, I WAS... PROUD OF HER.
PLEASE GO OUT INTO THE WORLD.
KASUMI, PLEASE BECOME A PROFESSIONAL PLAYER
YOU CAN BECOME EVEN MORE SKILLED
ONEECHAN WAS ALWAYS LEAGUES AHEAD OF ME.
SHE WOULD PLAY MUCH BETTER,
IF SHE WERE AT YOUR LEVEL
YOUR BIG SISTER IS AMAZING
YOU SHOULD BECOME JUST LIKE HER.

IT HAPPENED WHEN I ENTERED MIDDLE SCHOOL...
YOU'RE AIMING TO BE A PROFESSIONAL FLUTIST TOO, AREN'T YOU, MIZUKI...?
..YES!
I'M SAYING THIS FOR YOUR OWN GOOD.
YOU SHOULD GIVE UP PLAYING THE FLUTE
KASUMI IS .. EXTRAORDINARY, SO ..
EVEN IF YOU WERE TO BECOME A PROFESSIONAL, "SISTERS" WHO PLAY THE SAME INSTRUMENT WILL INEVITABLY BE COMPARED TO EACH OTHER.
BUT...! PLEASE... DON'T SAY THAT...
I... DON'T WANT TO GIVE UP THE FLUTE...!
.....
THERE'S JUST NO HELPING IT, THEN... WELL, IF YOU'RE ABLE TO... PLACE HIGHER THAN YOUR SISTER IN THE NEXT SOLO CONTEST, I'LL RECONSIDER IT...

28TH SOLO MUSIC COMPETITIO
ALL THE HOURS OF PRACTICE I'VE PUT IN...
THIS IS WHERE IT ALL COMES OUT!!
AT THE VERY LEAST, I WON'T LOSE TO THE OTHER KIDS!!
ALL THAT'S LEFT IS ONEECHAN.
I WONDER JUST HOW GOOD I'VE GOTTEN...
I'M SCARED, BUT... EXCITED, TOO.
GOOD LUCK, ONEECHAN!
LET ME HEAR THE PERFORMANCE OF A LIFETIME, OKAY!
WE'RE COMPETING FOR REAL!

SURE.
Smile
ス
NO—
NO WAY—
ONEE-CHAN

SO SHODDILY.

IS PLAYING

NO WAY...

NO WAY!!

THIS ISN'T HER SOUND AT ALL!!

WHY ...!!

WHAT THE... DOES SHE THINK I'D BE HAPPY WITH THIS...?!

I'VE REALLY WORKED HARD TO BEAT HER IN A SERIOUS COMPETITION, Y'KNOW?!

DOES SHE THINK I'D END UP LOSING IF SHE WENT ALL-OUT?! IS SHE MAKING FUN OF ME OR SOMETHING?!!

ビ〃

ビ〃

ビ〃

ONEECHAN'S SOUND HAS A "BITTER"...
TASTE... TO IT?!
WHO I HELD SO MUCH PRIDE IN...!!!
第3位 吹越花澄
(trophy): 3rd place Fukikoshi Kasumi
第1位 吹越聖月
(trophy): 1st place Fukikoshi Mizuki
WHAT HAPPENED TO... THE SISTER I ADMIRED.
YOU'VE STEADILY GROWN BETTER SINCE PLACING HIGHER THAN YOUR SISTER... YOU'VE CERTAINLY SURPASSED HER, MIZUKI.

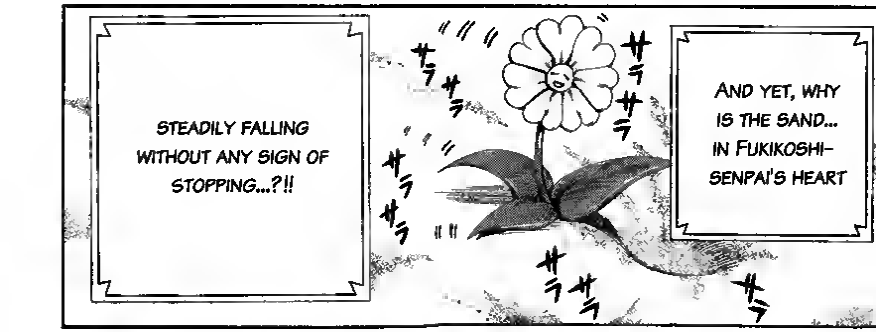
ONEECHAN MERELY RAN AWAY, SENSEI.
INSTEAD OF COMPETING WITH ME.
I REALIZED SOMETHING THAT DAY, SO
I'M GRATEFUL, BUT...
.....
I HATE THE LIKES OF MY SISTER, WHOSE SOUND ONLY GROWS
MORE AND MORE BITTER.
I'VE GOTTA GET BACK TO THE WOMEN'S DORM SEE YOU AROUND, KAMINE-KUN... ONEECHAN

ガタンゴトン
MIZUKI HAVING TO GIVE UP THE FLUTE IF SHE COULDN'T BEAT ME...
IT'S STRANGE, ISN'T IT?
ガタンゴトン
...HOW... DID THINGS END UP THIS WAY...
ガタンゴトン
LOSING AND WINNING... BOTH SCARE ME...
WHEN I WIN, SOMEONE ELSE LOSES AND SUFFERS...
I'D BE HAPPY IF EVERYONE COULD HAVE FUN, REGARDLESS OF WINNING OR LOSING... THAT'S THE SORT OF MUSIC I WANT TO PLAY.
ガタンゴトン
KAMINE-KUN,
IS THAT... REALLY SUCH A BAD THING?

音楽準備室
THANKS, GOOD WORK TODAY.
I MEAN, EVEN NOW, THE OLDER SISTER IS TRYING TO ENJOY MUSIC... AND THE YOUNGER IS GROWING STRONGER THROUGH COMPETITIONS. BOTH OF THEM CONTINUE TO PLAY THE FLUTE.
THEY AREN'T WRONG...

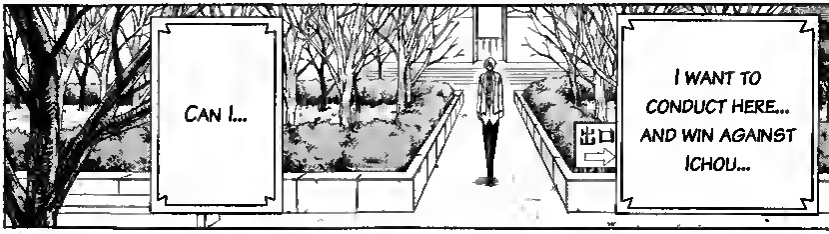
(align)- Music Storage Room

NEITHER OF THEM IS WRONG... NEITHER OF THEM IS TO BLAME...
...WHAT WILL COME... OF MY GETTING INVOLVED IN THIS...?!
OUT FOR A BIT
HUH? WHERE'RE YOU GOING, KAMINE?



P
I ENDED UP...
(on sign) Tenrai Symphony Hall
天籟
シンフォニー
ホール
COMING HERE, HUH...
THE PLACE WHERE I...
WILL CONDUCT...!

天籟
ウィンドフェス
TENRAI WIND FESTIVAL
WE'RE... RUNNING OUT OF TIME...
Upcoming Events


CAN I...
出口
I WANT TO CONDUCT HERE... AND WIN AGAINST ICHOU...

.....
ハト
Do not feed the pigeons
REALLY PULL IT OFF...?

He's gonna get in trouble...
Do not feed the
pigeons
Hold on, is that old man seriously feeding the pigeons anyway?
Doesn't have any food with him.
Huh...? He...
Graaaandpa,
Where are you?!
Oh, there you are. You can't just go disappearing like that!

!!
KAMINE SHOUTA?
ICHOU?!
DO YOU KNOW HIM, EIICHI?
I DO, GRANDPA!

ICHOU'S... GRANDPA?!
THIS IS THE GUY I WAS TALKING ABOUT BEFORE, KAMINE SHOUTA!

DIRECTING THE PIGEONS...? NAH, THAT'S IMPOSSIBLE, RIGHT?!
COULD IT BE... THAT HE WAS

ICHOU GOUKEN!!!
I'VE HEARD ABOUT YOU FROM MY GRANDSON.
IS THE WORLD-RENOWNED CONDUCTOR,
I SEE, SO IT'S THIS BOY, HUH...
FUA FUA FUA~
BUT THIS OLD MA... THIS PERSON

Character profile 12

HARUMI CHRISTOPHER KYOKUYAMA

曲山・クリストファー・晴海（キョクリス）

誕生日　8月21日
身長　奏馬よりほんの少しだけ低い
メイン楽器　テナーバストロンボーン
サブ楽器　テナートロンボーン
　　バストロンボーン
好きな食べ物　ぬれせんべい
好きな音楽　ファンク
　　ジャズ

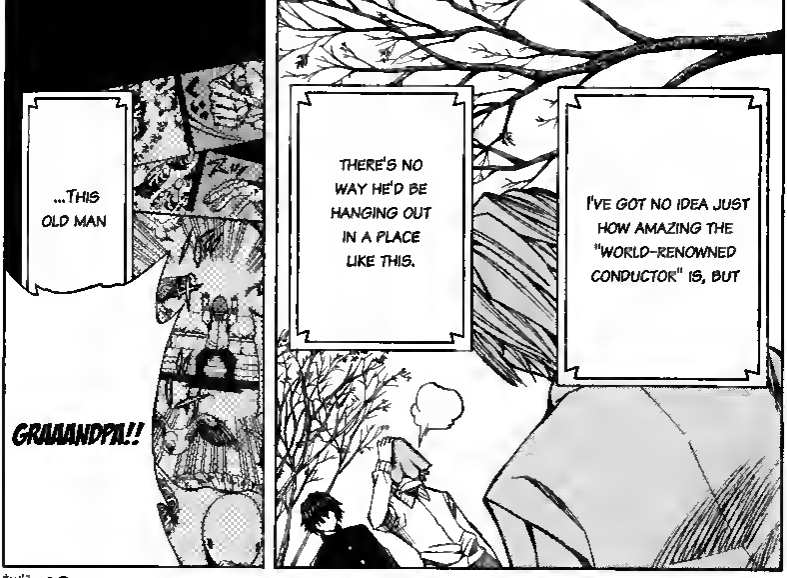
日本人とアメリカ人のハーフ。
ヨーロッパ一人旅の
計画を練っている。

IRC HIGHWAY.NET
#IMANGASCANS
MANGA
scanlation
RAW PROVIDER: IMANGASCANS
TRANSLATOR: LYNXIAN
CLEANER: LORDLESTAT
TYPESETTER: KAJII
QUALITY-CHECKER: LORDLESTAT
SOUL CATCHER(S)
HTTP://IMANGASCANS.ORG

AT IMANGASCANS, WE ARE LOOKING FOR:

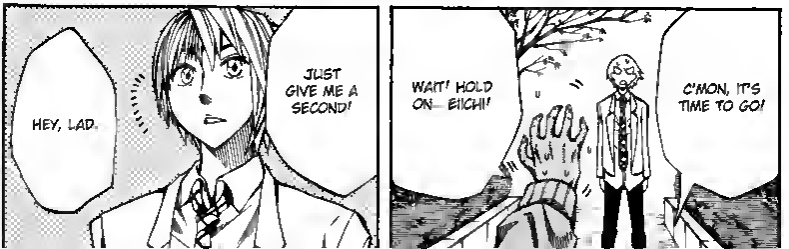
Cleaners and redrawers (Mags)
Soul Catcher(S)

Cleaners and redrawers (Tanks)
Baby Steps


...THIS OLD MAN
GRAAANDPA!!
THERE'S NO WAY HE'D BE HANGING OUT IN A PLACE LIKE THIS.
I'VE GOT NO IDEA JUST HOW AMAZING THE "WORLD-RENOWNED CONDUCTOR" IS, BUT

op.18

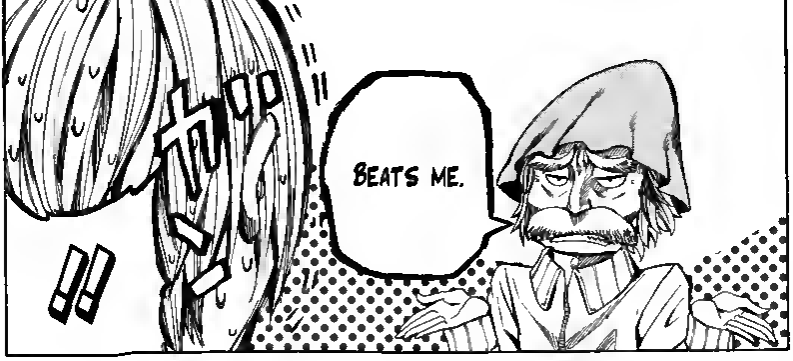
HAS REALLY PISSED OFF HIS GRANDSON!!
I KEEP TELLING YOU THAT YOU CAN'T JUST UP AND VANISH WITHOUT A WORD LIKE THAT!!
YOU'RE CAUSING TROUBLE FOR THE STAFF, YOU KNOW!!


HEY, LAD.
JUST GIVE ME A SECOND!
WAIT! HOLD ON— EIICHI!
C'MON, IT'S TIME TO GO!

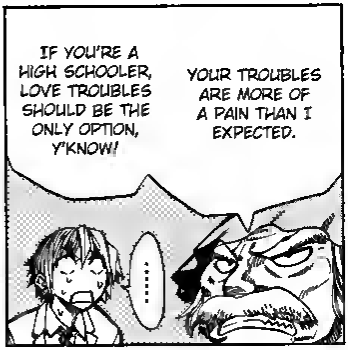
Opus 18: The world of the world-renowned Ichou

IF YOU HAVE SOMEONE TRYING TO ENJOY PLAYING MUSIC,
AND SOMEONE TRYING TO MAKE MUSIC THAT'S GREATER THAN ANYONE ELSE'S,
WHICH... IS THE RIGHT MINDSET?

I DON'T KNOW... AND BECAUSE OF THAT,
MY CONCERT BAND SENPAI'S HEART MIGHT END UP WITHERING.
WHAT DO YOU THINK I SHOULD DO?


!!
BEATS ME.

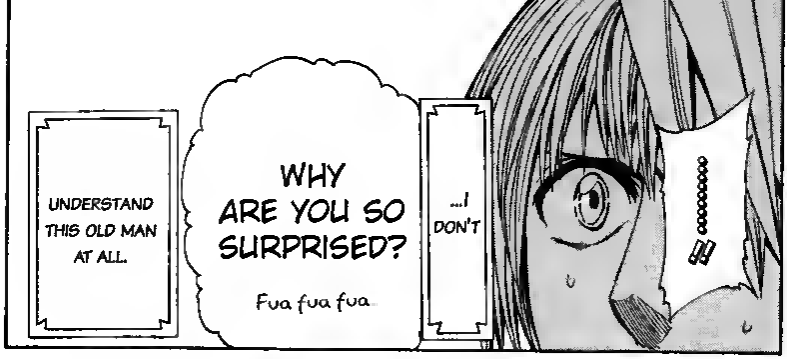
THIS ONE GOT EIICHI ALL EXCITED, TOO.
GRAMPS!!
GRANDPA!
RIGHT, THEN! HOW ABOUT I TELL YOU A RACY STORY THAT ACTUALLY HAPPENED DURING ONE OF MY EUROPEAN TOURS.

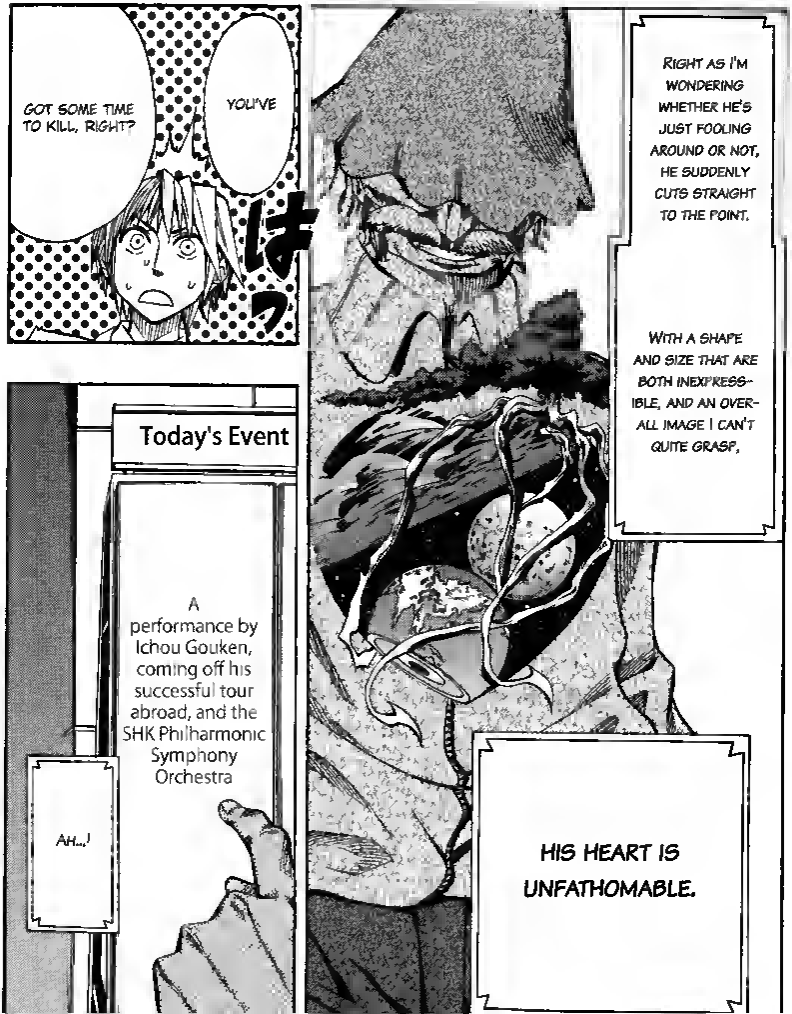

IF YOU'RE A HIGH SCHOOLER, LOVE TROUBLES SHOULD BE THE ONLY OPTION, Y'KNOW!
YOUR TROUBLES ARE MORE OF A PAIN THAN I EXPECTED.
.....

WHAT DO YOU SEE WHEN YOU LOOK AT ME?

YOU YOUNGINS SURE CAN'T TAKE A JOKE.
SHEESH.

IT'S AS IF YOU TRULY SEE IT THAT WAY.
SAYING SOMEONE'S HEART IS GOING TO WITHER IS AN INTERESTING WAY OF PUTTING IT.

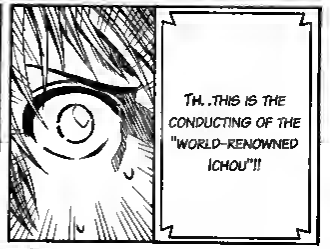

!!!!!!!
...I DON'T
WHY ARE YOU SO SURPRISED?
Fua fua fua
UNDERSTAND THIS OLD MAN AT ALL.


はう
YOU'VE GOT SOME TIME TO KILL, RIGHT?
RIGHT AS I'M WONDERING WHETHER HE'S JUST FOOLING AROUND OR NOT, HE SUDDENLY CUTS STRAIGHT TO THE POINT.
WITH A SHAPE AND SIZE THAT ARE BOTH INEXPRESSIBLE, AND AN OVERALL IMAGE I CAN'T QUITE GRASP,
HIS HEART IS UNFATHOMABLE.
Today's Event
A performance by Ichou Gouken, coming off his successful tour abroad, and the SHK Philharmonic Symphony Orchestra
AH...!

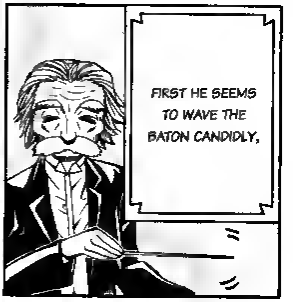
GIVE IT A LISTEN
FROM THE BOX SEATS
WE WOULD DISRUPT THE PEOPLE BACKSTAGE, SO WE'LL WATCH QUIETLY FROM THE WINGS.
IT'S STARTING...
ゴゴ…
スッ…

!!

I THOUGHT HE'D TAKE CONTROL OF EVERY DETAIL HIMSELF, BUT
IT'S NOTHING LIKE I IMAGINED


TH..THIS IS THE CONDUCTING OF THE "WORLD-RENOWNED ICHOU"!!

HE'S JUST DOING WHATEVER HE WANTS...!!
AND AFTER ALL THAT, HE STOPS WAVING THE BATON ENTIRELY AND EVEN LISTENS LIKE A SPECTATOR...
AND YET...!!


FIRST HE SEEMS TO WAVE THE BATON CANDIDLY,

THEN HIS MOVEMENTS SUDDENLY BECOME STRICT AND FORCEFUL.

A SINGLE UNWAVERING WORLD.
THE WORLD OF
ICHOU GOUKEN...
EVEN THOUGH HE'S SO CHAOTIC,
IT SOUNDS WONDERFUL.

I CAN SEE THE COLORS OF THE RAINBOW!
GRANDPA TRULY IS IN-CREDIBLE!
I CAN FEEL MY HORIZONS EXPANDING.
I WOULDN'T HAVE THOUGHT TO INTERPRET THE PIECE LIKE THAT!
!!
LIKE THIS!
IF I WERE CONDUCTING, I'D DO THAT PART THERE
OH, BUT

EIICHI... IS TRULY INTRIGUING.
FOR HIM TO HAVE HIS OWN INTERPRETATION OF THE PIECE AT THAT AGE...
AND HE STILL MAINTAINS A SENSE OF RESPECT FOR THE COMPOSER, TOO
AS EXPECTED OF ICHOU'S GRANDSON!
EIICHI... YOU'VE SURE COME UP WITH AN INTERESTING STYLE.
I'D DO IT LIKE THIS!
OOH! WE'VE HIT THAT PART!
THEN, NEXT IS
WE'RE ON THE SAME WAVELENGTH HERE!
EH...?

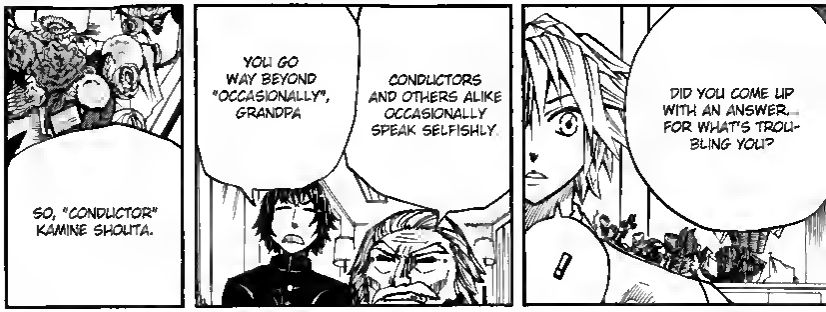
WHAT WAS THAT?!
!!?
WHAT JUST HAPPENED?!
...KAMINE SHOUTA... IS HE... CONDUCTING...?
IT'S NOTHING LIKE GRANDPA'S OR MINE, THOUGH...
YOU'RE INTERPRETING IT YOURSELF...?!
YOU, WHO COULDN'T EVEN READ SHEET MUSIC... JUST A LITTLE WHILE AGO?!
HE'S PROGRESSING!!!
AT AN EXTRAORDINARY RATE!! AND IN SUCH A SHORT TIME!!
ゴクン...
.....

YOU ARE TRULY AN INTERESTING ONE!! KAMINE SHOUTA!!
...INTER-ESTING.
I WANT... TO CONDUCT AGAINST HIM SERIOUSLY ALL THE MORE...!
WHAT DO YOU THINK OF THIS,
KAMINE SHOUTA!!
!!

WHO'S THE BOY WITH THE BROWN HAIR...?
HE'S RATHER UNSKILLED... HE MUST HAVE JUST LEARNED TO CONDUCT...
THOSE ARE THE MOVEMENTS OF SOMEONE WHO DOESN'T EVEN KNOW THE COMPOSER'S BACKGROUND...
WOAH!
EIICHI IS PUTTING REAL POWER INTO HIS MOVEMENTS!
IT'S AS IF HE'S THE ACTUAL CONDUCTOR, STANDING ON THE CONDUCTOR'S PLATFORM!
...BUT
AND YET...
HOW-EVER...

THEY ARE ODDLY
CAPTI-VATING.

THANK YOU VERY MUCH, LETTING ME LISTEN FOR FREE...
IT'S NO PROBLEM AT ALL
BY THE WAY, LAD...


SO, "CONDUCTOR" KAMINE SHOUTA.
YOU GO WAY BEYOND "OCCASIONALLY", GRANDPA
CONDUCTORS AND OTHERS ALIKE OCCASIONALLY SPEAK SELFISHLY.
DID YOU COME UP WITH AN ANSWER... FOR WHAT'S TROUBLING YOU?
!

I...
I REALLY
.....
WHAT DO YOU WANT TO DO?
I SHALL ASK AS A FELLOW CONDUCTOR.

LOOK FORWARD TO THE REAL BATTLE,
GRANDPA.
THAT WAS A GOOD LOOK HE HAD WHEN HE LEFT.
BETTER NOT GET CARELESS, EIICHI
BUT I'M THE ONE WHO WILL WIN
YEAH...
Sonitus Academy High School
.....
...WHAT REASON COULD YOU HAVE FOR COMING HERE SO SUDDENLY?
CARE TO EXPLAIN?

KAMINE-KUN.
AND YOU EVEN BROUGHT MY SISTER ALONG WITH YOU.
I...
I REALLY DON'T WANT...

THIS IS A
DECLARATION OF WAR.

MY BAND MEMBERS TO GIVE UP MUSIC.
IT MIGHT BE SELFISH OF ME, BUT

I WANT
TO LEAD THEM.
WE OF MEIEN HIGH SCHOOL WILL WIN AGAINST SONI HIGH.
ALSO...
BE-CAUSE ...
I AM
A CONDUC-TOR!!!
I WILL DIRECT FUKIKOSHI-SENPAI,
AND SHE WILL DEFINITELY BEAT YOU, FUKIKOSHI MIZUKI!!!

Character profile 13

GOUKEN ICHO

伊調 剛健

誕生日　7月9日
身長　伊調 鋭一と同じ
メイン楽器　指揮棒
好きな食べ物　フライドチキン
好きな音楽　クラシック

趣味はサッカーと野球観戦。

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TYPESETTER: KAJII
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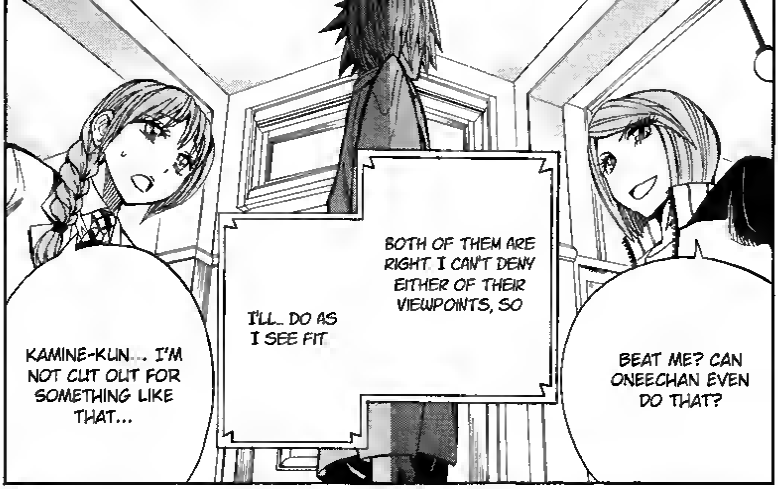
SOUL CATCHER(S)
HTTP://IMANGASCANS.ORG

AT IMANGASCANS, WE ARE LOOKING FOR:

Cleaners and redrawers (Mags)
Soul Catcher(S)

Cleaners and redrawers (Tanks)
Baby Steps


KAMINE-KUN... I'M NOT CUT OUT FOR SOMETHING LIKE THAT...
I'LL... DO AS I SEE FIT.
BOTH OF THEM ARE RIGHT. I CAN'T DENY EITHER OF THEIR VIEWPOINTS, SO
BEAT ME? CAN ONEECHAN EVEN DO THAT?

op.19

TO PREVENT FUKIKOSHI-SENPAI FROM BECOMING UNABLE TO PLAY HER INSTRUMENT,
BUT...
"WHAT DO YOU WANT TO DO, 'CONDUCTOR' KAMINE SHOUTA?"

I MIGHT BE SPEAKING OUT OF TURN, BUT...
投票結果
VOTING RESULTS
ABSTAIN
*Flute
I THINK THAT... FUKIKOSHI-SENPAI DOESN'T GET INVOLVED WHEN IT'S
TO HANDLE THE MATTER
I'LL GO WITH THIS METHOD, AS IT'S HOW I WANT

A MATTER OF WINNING OR LOSING...
BECAUSE TO HER, THAT'S THE EASIEST OPTION.
OPUS 13:
MEMORIES OF TOMORROW

YOU STILL TRULY
ENJOY PLAYING?
EH?
BATTLE RATTLE

TH...THAT'S NOT TRUE...
I TOLD YOU... THAT I WANT TO ENJOY PLAYING...
...DO

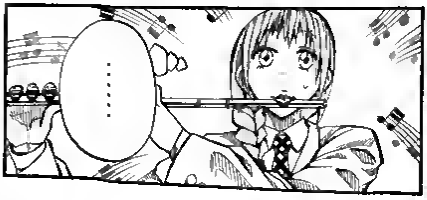
NOT THAT LONG AGO... I THOUGHT IT BEST NOT TO GET INVOLVED WITH ANYONE... BUT
I WAS JUST TAKING THE EASY WAY OUT.
I WOULD PROBABLY HAVE NEVER REALIZED IT IF I HADN'T MET TOKISAKA AND STARTED PLAYING MUSIC.

I CHOSE THE "EASY WAY", BUT I DIDN'T "ENJOY" IT IN THE SLIGHTEST.
RATHER, IT SAPPED ALL THE ENJOYMENT FROM EVERYTHING...
ALL MY OLD METHODS ARE OUT THE WINDOW,
AND I CAN SAY STRAIGHT-OUT
THAT THINGS ARE FAR MORE ENJOYABLE NOW
THAN THEY WERE UNTIL YESTERDAY!!

I...
I'M...
YOU REALLY ARE WEIRD, COMING HERE TO SAY SUCH A THING
RIGHT BEFORE A PERFOR-MANCE.

I'LL BE WAITING... ONEECHAN.
WE'RE GOING INTO THIS WITH ALL WE'VE GOT, TO WIN.
WELL, WHATEVER ONEECHAN SAYS,

WHAA?!
WHY DON'T YOU, TOKISAKA AND I HAVE A SESSION TOGETHER!
FUKIKOSHI-SENPAI!


.....

IT'S FINE, WE'LL DO AN ARRANGEMENT OF IT.
I'M STILL PRACTICING PLAYING "TWINKLE, TWINKLE" WITH ONE HAND, SO THAT'S KINDA BEYOND MY SKILL LEVEL...
KAMINE, YOU PLAY THE PIANO INSTEAD OF CONDUCTING.
SERIOUSLY?! COUNT ME IN!

REALLY
THESE TWO

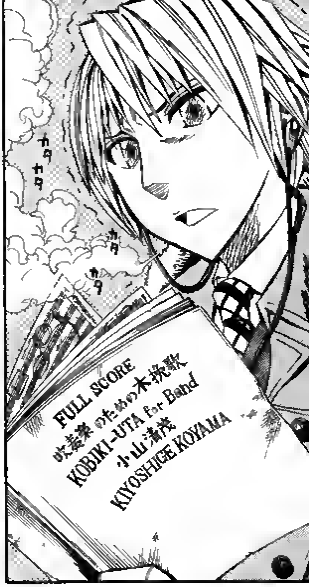
SINCE THAT DAY...
HAVE I REALLY BEEN ABLE TO ENJOY MUSIC...?
SHUT UP!
DON'T MESS UP, NOW!
THEY'RE HAVING A LOT OF FUN.
SEEM LIKE
SFX AHAHAHAHAHA
TOKISAKA, LET'S REALLY HAVE SOME FUN WITH THIS
LET'S GO ONCE MORE FROM THE TOP, PLEASE!!
SFX NOD
AM I...

THEY OPENED UP THE SERVICE ENTRANCE BY THE TRACK. BRING IT OVER THERE.
HM? AREN'T WE MISSING KAMINE?
I BET HE'S SHAKING IN HIS BOOTS.
IT REALLY DOES.
THERE WE GO
TIME SURE FLIES... IT'S ALREADY TIME FOR THE REAL THING.
SORRY, THIS ONLY ARRIVED A LITTLE WHILE AGO... WELL, SHALL WE GO IN?
!
THERE HE IS! AND KODAMA-SENSEI'S WITH HIM!
ブルブル
SEE? THAT PERSON SHAKING UP A STORM OVER THERE IS...
ブルブルブル
KASUMIN!!
You're shivering way too much.
AH, IT'S SO COLD, ISN'T IT? I DON'T HANDLE WINTER WELL~

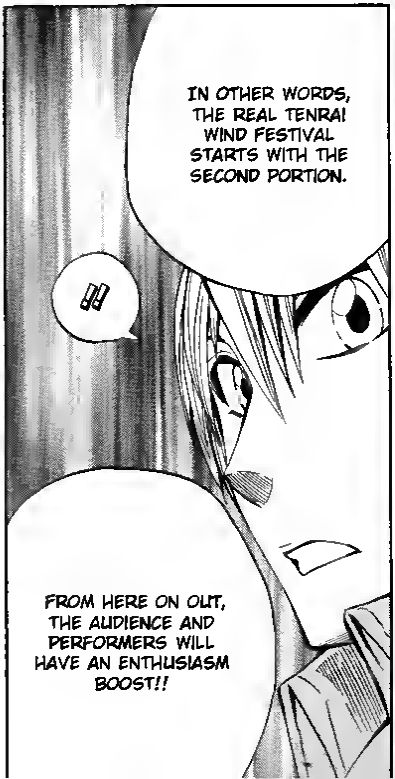
LET'S STIR UP SOME TROUBLE.
THE WAY YOU ALWAYS DO.
THAT'S RIGHT. JUST CONDUCT
JUST THINK OF TODAY AS A "REHEARSAL."
YOU NERVOUS, KAMINE?
KAMINE.
THAT... LOOKS GOOD ON YOU.
I'M GOING TO
FOLLOW YOUR DIRECTIONS TO THE LETTER!
MAKE SURE YOU DO IT RIGHT, OKAY!
THIS IS
OUR DEBUT BATTLE!!
...YEAH.

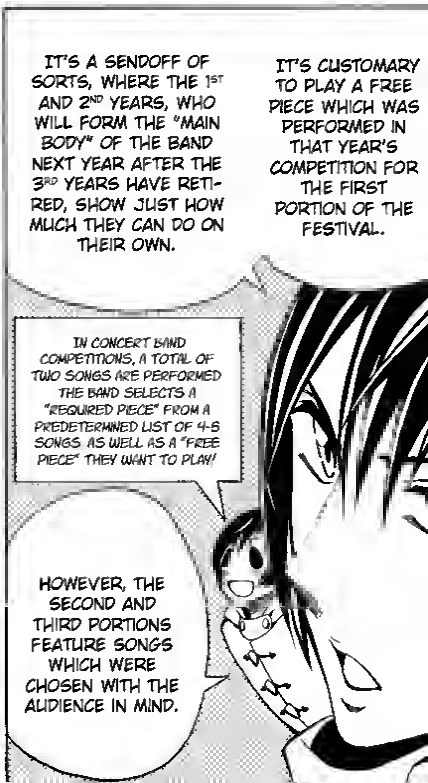
NORMALLY, THAT WOULD BE INCONCEIVABLE, BUT
THE "TENRAI WIND FESTIVAL" IS BROKEN UP INTO THREE PORTIONS,
THIS FACILITY'S "DOUBLE STAGE" SYSTEM MAKES IT POSSIBLE.
AND, IN EACH, FOUR SCHOOLS TAKE TURNS PERFORMING ONE SONG APIECE.
IN A STANDARD CONCERT, IT TAKES TIME TO TRANSPORT THE PERCUSSION INSTRUMENTS AND SET UP THE PERFORMERS, BUT... THE TENRAI SYMPHONY HALL HAS 2 STAGES IN PLACE, SO WHILE THE NEXT GROUP TO PERFORM IS GETTING READY ON ONE STAGE, ANOTHER GROUP CAN ALREADY BE PERFORMING ON THE SECOND. AS A RESULT, THE AUDIENCE ISN'T KEPT WAITING.
THIS IS A DOUBLE STAGE!!
TOKISAKA HIBIKI'S INFO CORNER
WINGS
STAGE A
STAGE B
1ST FLOOR SEATS
2ND FLOOR SEATS
3RD FLOOR SEATS
IT'S JUST LIKE THE FNS MUSIC FESTIVAL!
2ND PORTION
Selections from The Nutcracker Suite
Kobiki-uta for concert band
Carmina Burana
Shinato no jakuso
IS THE 2ND PERFORMANCE OF THE SECOND PORTION.
THE PIECE KAMINE IS CONDUCTING, "KOBIKI-UTA",
LET'S GO.

SO OUR FIRST NUMBER'S FINISHED, HUH
TAKEKAZE IS PERFORMING NOW... ARE YOU SURE ABOUT NOT GOING TO LISTEN TO THEM?


FULL SCORE
吹奏楽のための木挽歌 For Band
KOBIKI-UTA For Band
小山清茂
KIYOSHIGE KOYAMA

IT'S KINDA GOT ME SCARED OUT OF MY MIND...
THIS IS THE FIRST TIME I'LL BE STANDING IN FRONT OF PEOPLE, SO


IN OTHER WORDS, THE REAL TENRAI WIND FESTIVAL STARTS WITH THE SECOND PORTION.
!!
FROM HERE ON OUT, THE AUDIENCE AND PERFORMERS WILL HAVE AN ENTHUSIASM BOOST!!


IT'S A SENDOFF OF SORTS, WHERE THE 1ST AND 2ND YEARS, WHO WILL FORM THE "MAIN BODY" OF THE BAND NEXT YEAR AFTER THE 3RD YEARS HAVE RETIRED, SHOW JUST HOW MUCH THEY CAN DO ON THEIR OWN.
IT'S CUSTOMARY TO PLAY A FREE PIECE WHICH WAS PERFORMED IN THAT YEAR'S COMPETITION FOR THE FIRST PORTION OF THE FESTIVAL.
IN CONCERT BAND COMPETITIONS, A TOTAL OF TWO SONGS ARE PERFORMED THE BAND SELECTS A "REQUIRED PIECE" FROM A PREDETERMINED LIST OF 4-5 SONGS AS WELL AS A "FREE PIECE" THEY WANT TO PLAY!
HOWEVER, THE SECOND AND THIRD PORTIONS FEATURE SONGS WHICH WERE CHOSEN WITH THE AUDIENCE IN MIND.

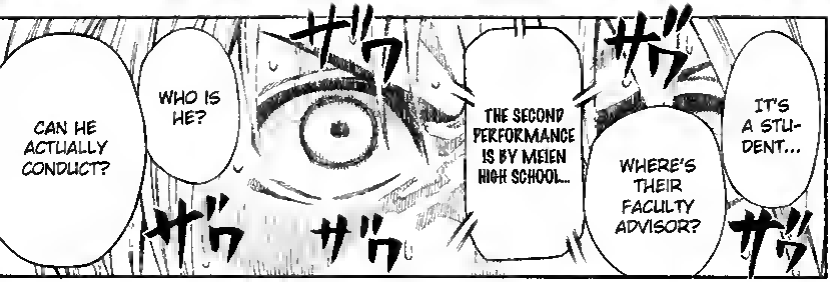
AND YOU'VE BEEN ENTRUSTED WITH CONDUCTING THAT SECOND PORTION!
YOU, WHO ARE MAKING YOUR DEBUT AS A BEGINNER,
THAT'S REALLY IMPRESSIVE!!
YOU CAN DEFINITELY PULL IT OFF.
WILL DIRECT US.
YEAH!
.....!
WELL, THEN,
LET'S HEAD BACK IN.

IT'S ALMOST TIME...!
THE SONG IS...
THE FIRST PERFORMANCE OF THE SECOND PORTION IS BY SONITUS ACADEMY HIGH SCHOOL...
THEY'RE...
"DANCE OF THE REED FLUTES"!
!!

THE FLUTE SOUNDS BEAUTIFUL!
THIS IS THE SONG FROM THAT SOFTBANK COMMERCIAL, ISN'T IT?
SHE'S BEEN FAMOUS SINCE MIDDLE SCHOOL, Y'KNOW.
FUKIKOSHI MIZUKI IS TRULY TALENTED!
FUKI-KOSHI MIZU-KI...
USING A SONG WHERE THE FLUTE TAKES CENTER STAGE?!
SHE PLANS TO MAKE A REAL CONTEST OF THIS...!!
SO I COULD GIVE YOUR EARS A REAL TASTE OF MY TRUE ABILITY...!
?...
I HAD TO BE UNREASONABLE TO OUR FACULTY ADVISOR
...A STANDING OVATION...!!
THAT'S THE GREATEST PRAISE YOU CAN GET...!
わ——!!
パチ

"BOW WHEN YOU'RE INTRODUCED" AND "ONLY START CONDUCTING ONCE THE APPLAUSE HAS STOPPED." DON'T FORGET.
...RIGHT.
KAMINE.
IT'S FINALLY MY TURN!!
AS FOR THE REST,
DO AS YOU SEE FIT.
I WILL!

ガラッ
!!!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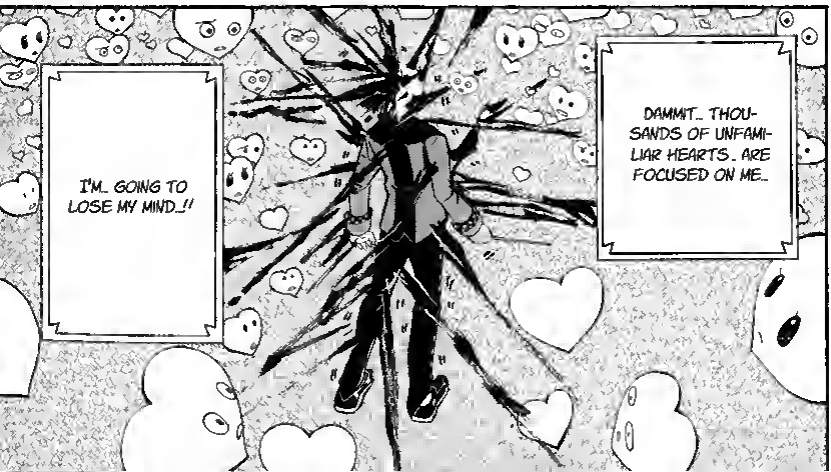
IT'S A STUDENT...
WHERE'S THEIR FACULTY ADVISOR?
THE SECOND PERFORMANCE IS BY MEIEN HIGH SCHOOL...
WHO IS HE?
CAN HE ACTUALLY CONDUCT?


DAMMIT... THOUSANDS OF UNFAMILIAR HEARTS ARE FOCUSED ON ME...
I'M... GOING TO LOSE MY MIND...!!

DAMMIT... I WANNA GET OUT OF HERE...!!
I AM A CONDUCTOR
...BUT
I WILL GUIDE THE MUSIC... TO REACH
EVEN THIS AUDIENCE'S HEARTS!!

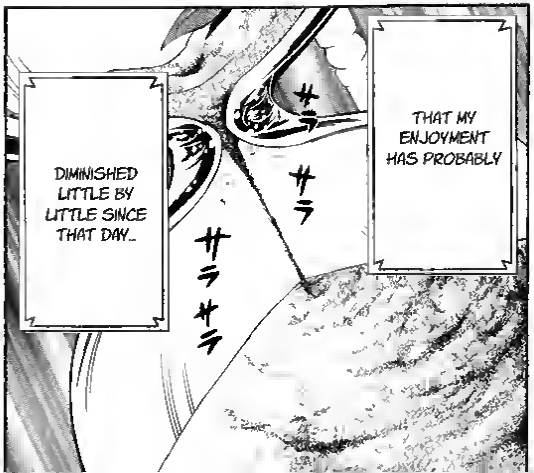
IN THIS PIECE, FUKIKOSHI-SENPAI CAN TAKE CENTER STAGE WITH
ゴーン
THE PICCOLO SOLO FROM THE 2ND MOVEMENT "BON DANCE" AND THE FLUTE SOLO FROM THE 3RD MOVEMENT "MORNING SONG"
I'LL PUT A LOT OF ENERGY INTO THOSE PARTS
メリチャッ
ズッ
EVERYTHING ELSE...
TENOR SAX, SING OUT
DEPENDS ON YOU...!!
WITH ALL YOU'VE GOT

HOW DID SUCH A HORRIBLE THING END UP HAPPENING?
EVEN THOUGH ALL I WANTED WAS TO ENJOY PLAYING MUSIC

I KEPT THINKING YESTERDAY.
AND COULDN'T SLEEP A WINK.
.....

I KNOW EXACTLY HOW.
IN TRUTH,
NO...

I'D THOUGHT THAT WAS THE ONLY WAY I COULD MAKE IT UP TO MIZUKI
IF I HAD ONLY NOT CARED ABOUT WINNING OR LOSING FROM THE START, I WOULDN'T BE REPEATING THE MISTAKE I MADE BACK THEN.
BY DOING SO, I TURNED MY BACK ON A LOT OF THINGS.


DIMINISHED LITTLE BY LITTLE SINCE THAT DAY...
THAT MY ENJOYMENT HAS PROBABLY
サラ
サラサラ

BUT, STRANGELY ENOUGH, WHAT KAMINE-KUN SAID MADE ME REALIZE

KAMINE-KUN?
WHAT SHOULD I DO,
スッ
I'LL BE WAI-TING... ONEE-CHAN.
I SEE_ IT'S OKAY THIS WAY, RIGHT?
!

SAY GOODBYE
GOODBYE.
SFX TURN
くるっ
ONEE...
CHAN?
EH?!
ドドド

Character profile 14

MIZUKI FUKIKOSHI

吹越 聖月（ふきこし みづき）

BIRTHDAY: MARCH 9TH
HEIGHT: SAME AS MOKO
MAIN INSTRUMENT: FLUTE
FAVORITE FOOD: MILLE CREPE
FAVORITE MUSIC: CLASSICAL, J-POP

SHE'S A BACCHIRI-BEAR FAN.

NOTE: BACCHIRI-BEAR IS A CLOTHING/ACCESSORY BRAND THAT APPEARS IN THE MANGAKA'S PREVIOUS WORK LIGHTWING.

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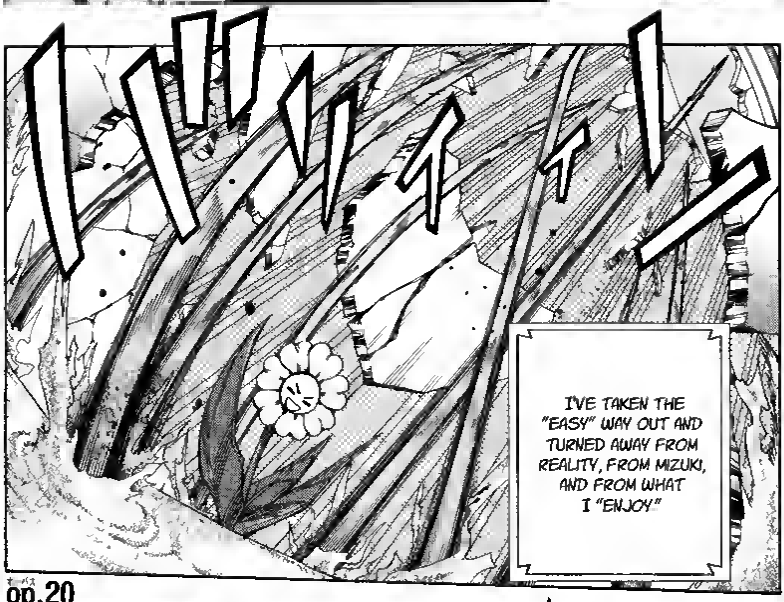
QC: GEORGI, KIKEN_TENSHI83
SOUL CATCHER(S)
ソウルキャッチャーズ
HTTP://IMANGASCAN.ORG

I DON'T NEED TO THINK ABOUT... WINNING OR LOSING.
ALL I WANT IS THE SAME SORT OF ENJOYMENT THAT KAMINE-KUN AND TOKISAKA-KUN SHOWED ME THAT DAY.

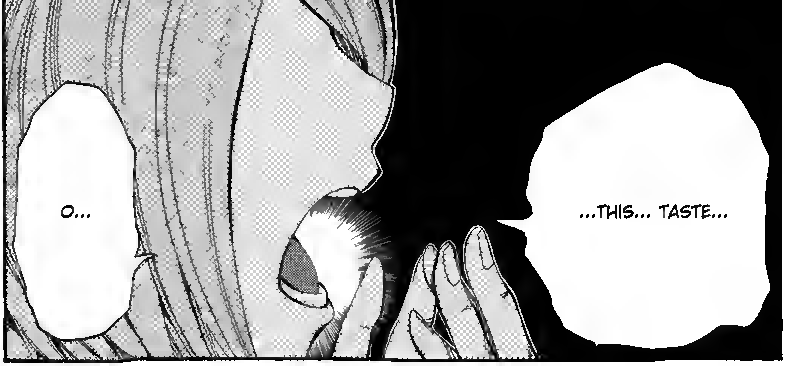


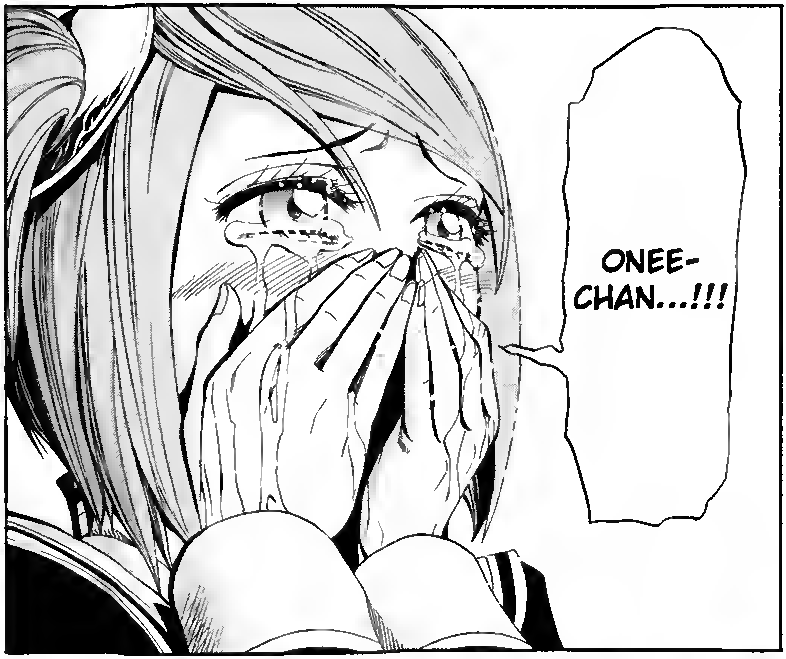
op.20

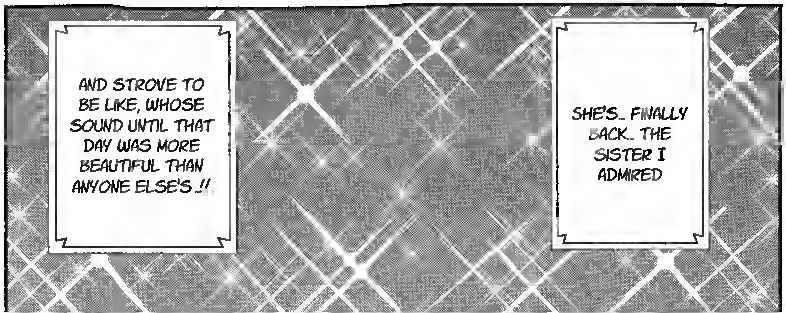
I SAY... GOODBYE!!

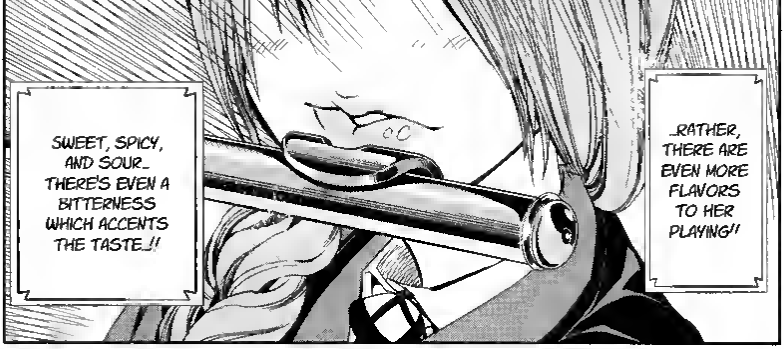
OPUS 20: GODDESS OF THE STORM
GONG RE BRENCE AT SHI NO MEG MI BY LITAD IHIK IRU

I'D HEARD THAT SHE HAD ALREADY SURPASSED HER OLDER SISTER IN MIDDLE SCHOOL?!!
I KNOW ABOUT THE YOUNGER SISTER, BUT...
FUKIKOSHI MIZUKI'S OLDER SISTER...?! I DIDN'T KNOW SHE HAD ONE...!!
WHO IS THAT ON THE PICCOLO?!
I ALSO WANT TO ENJOY THE PRESENT!
MIZUKI... I'M GOING TO BE A BIT SELFISH HERE...!


O...
...THIS... TASTE...


ONEE-CHAN...!!!


AND STROVE TO BE LIKE, WHOSE SOUND UNTIL THAT DAY WAS MORE BEAUTIFUL THAN ANYONE ELSE'S !!
SHE'S.. FINALLY BACK.. THE SISTER I ADMIRED


SWEET, SPICY, AND SOUR_ THERE'S EVEN A BITTERNESS WHICH ACCENTS THE TASTE_!!
_RATHER, THERE ARE EVEN MORE FLAVORS TO HER PLAYING!!

AMAZING...
WHAT DID YOU DO FOR MY SISTER...?

FUKIKOSHI-SENPAI REALIZED_ THAT SHE NEEDS TO FIGHT "TO KEEP ENJOYING HERSELF"
THAT'S ALL_ THAT TOKISAKA AND I CONVEYED TO HER
EVEN IF THEY HATE COMPETING_ ALL PEOPLE HAVE SOMETHING THEY PUT THEIR ALL INTO
SOMETHING THEY'LL FIGHT FOR

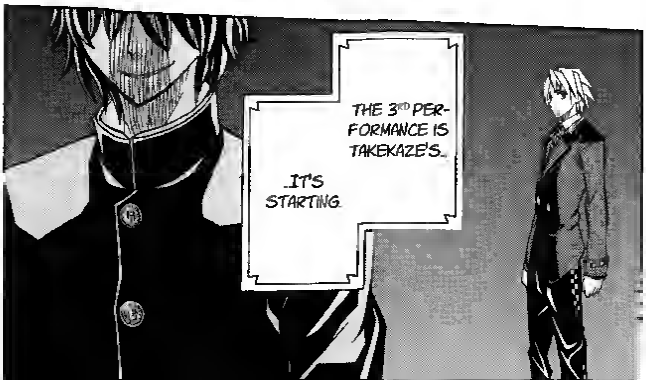
SHE DID AN INCREDIBLE JOB... ON THAT FINAL SOLO...!
!
SFX: SILENCE
WAS IT...
NOT... GOOD ENOUGH?
...WH...
HUH...?
A BEAUTIFUL, FLEETING FLOWER
HAS CHANGED INTO A BEAUTIFUL, STRONG GODDESS!!

"A FIRST-RATE PERFORMANCE BRINGS THE AUDIENCE TO THEIR FEET."
BUT "THE BEST PERFORMANCES FIRST STUN PEOPLE INTO SILENCE."
SO THIS IS YOUR STAGE DEBUT...
パチ
パチパチ
パチパチパチ
パチパチパチパチ
パチパチパチパチパチ
THAT WAS SO MOVING!!
WOW!!
!!!
WELL DONE!!
NOT AT ALL.
BRAVO.

KAWAWE SHOUTA!!
YOU TRULY ARE INTERESTING BEYOND MEASURE

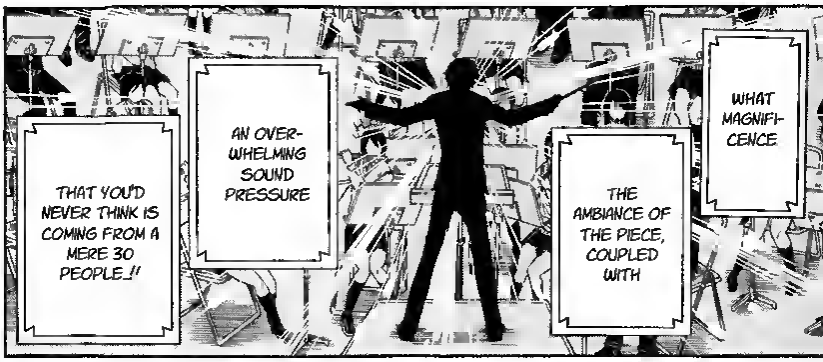
ONEE-CHAN!!
ONEE-CHAN!!
SFX. PAT PAT
IT'S ALL RIGHT.
YEAH.

!
ONEECHAN!!


THE 3RD PERFORMANCE IS TAKEKAZE'S.
..IT'S STARTING.

ICHOU'S CONDUCTING!
ス…
ガチャ…
!!!!

IT'S PLAYED ON THE VARIETY SHOW "HOKO X TATE", ISN'T IT?
THAT SONG'S FAMOUS!
"CARMINA BURANA"!!


THAT YOU'D NEVER THINK IS COMING FROM A MERE 30 PEOPLE..!!
AN OVER-WHELMING SOUND PRESSURE
THE AMBIANCE OF THE PIECE, COUPLED WITH
WHAT MAGNIFI-CENCE

IT'S.. A SENSE OF DREAD TOWARD SOMETHING WHICH HAS FAR SUR-PASSED YOURSELF.
THIS TRANSCENDS MAKING THE AUDIENCE FEEL MOVED OR STUNNING THEM INTO SILENCE.
HOW DID HE GET THAT GOOD?
IS HE REALLY ONLY 16?!
MY GOOSE-BUMPS ARE GETTING GOOSE-BUMPS...!!

WHAT'S IN FRONT OF ME IS SO AWE-INSPIRING
THAT I CAN'T HELP BUT RESPECT HIM...!!!
SO THERE'S STILL
THIS MUCH OF A DIFFERENCE BETWEEN US!!!
AM I
GOING TO
HEY, THIS IS BAD, ISN'T IT?
IT WAS KEPT SECRET UNTIL THE DAY OF, SO WE ENDED UP...

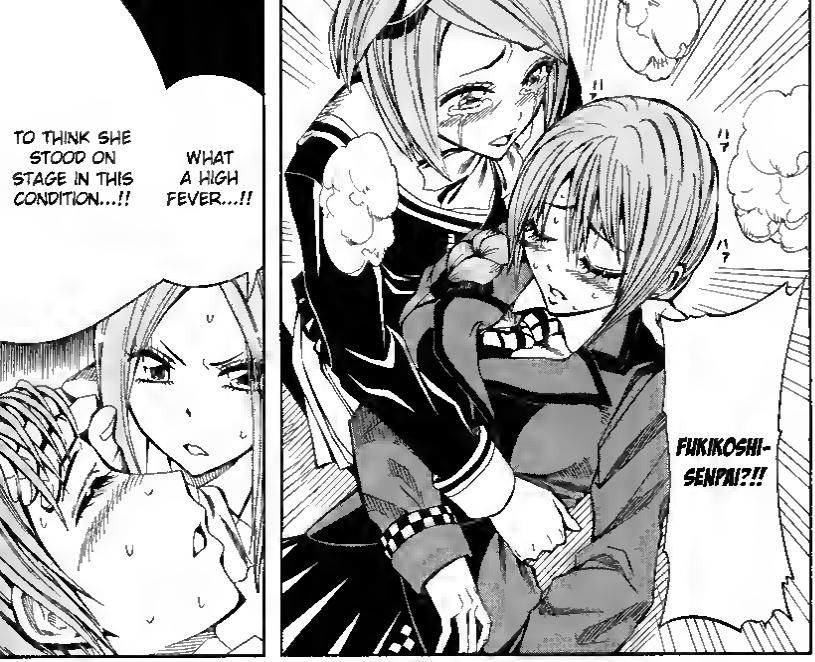
UM... WHAT ARE YOU TALKING ABOUT?
YOU HAVEN'T SEEN IT YET, KAMINE?

OVERLAPPING LIKE THIS.
?

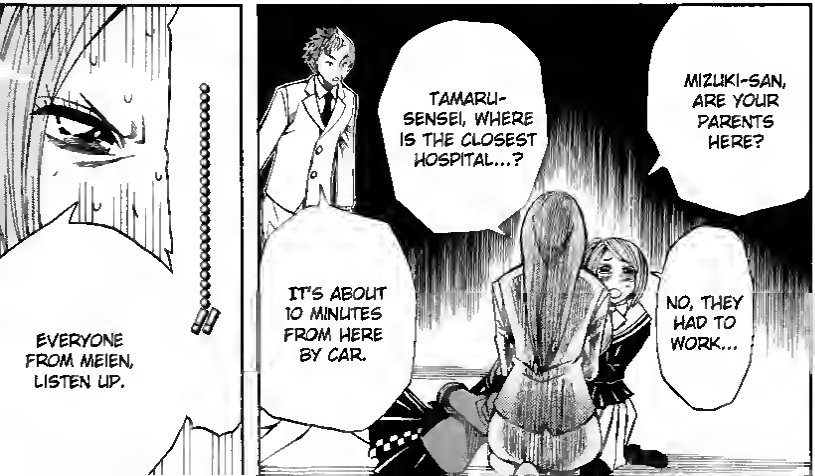
THE THING IS...
SFX: THUD

ONEECHAN?!!
O-

!?

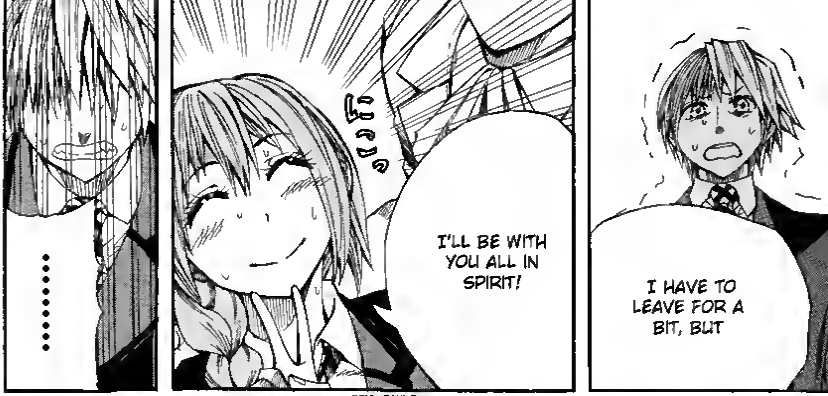

FUKIKOSHI-SENPAI?!!
!!
!?
!?
WHAT A HIGH FEVER...!!
TO THINK SHE STOOD ON STAGE IN THIS CONDITION...!!!

SHE WAS HIDING...
AH, IT'S SO COLD ISN'T IT? I DON'T HANDLE WINTER WELL~
YOU'RE SHIVERING VERY TOO MUCH, KAGUWA.
THE FACT THAT SHE'D CAUGHT A COLD...


MIZUKI-SAN, ARE YOUR PARENTS HERE?
TAMARU-SENSEI, WHERE IS THE CLOSEST HOSPITAL...?
NO, THEY HAD TO WORK...
IT'S ABOUT 10 MINUTES FROM HERE BY CAR.
EVERYONE FROM MEIEN, LISTEN UP.

I NEED TO TAKE FUKIKOSHI TO THE HOSPITAL.
I EXPECT I WILL ALSO HAVE TO WAIT THERE WITH HER
I WON'T BE ABLE
!!!
TO CONDUCT OUR THIRD SONG.
NO WAY...
WHAT ARE WE SUPPOSED TO DO?!
THESE ARE UNFORESEEN CIRCUMSTANCES.
WE CAN EXTEND THE INTERMISSION BETWEEN YOUR 2ND AND 3RD PORTIONS. AND I COULD CONDUCT FOR YOU, IF YOU'D LIKE?
NO... I DON'T WISH TO TROUBLE YOU.
OUR THIRD SONG IS "EL CUMBANCHERO."
THIS IS A TOUGH DECISION...!!

YOU CAN CONDUCT IT, CAN'T YOU,
KAMINE!!?
DO IT... KAMINE-KUN.
I KNOW... THAT YOU ALWAYS STUDIED HARD IN THE BACK OF THE ROOM
DURING OUR RE-HEARSALS OF "EL CUMBANCHERO"...

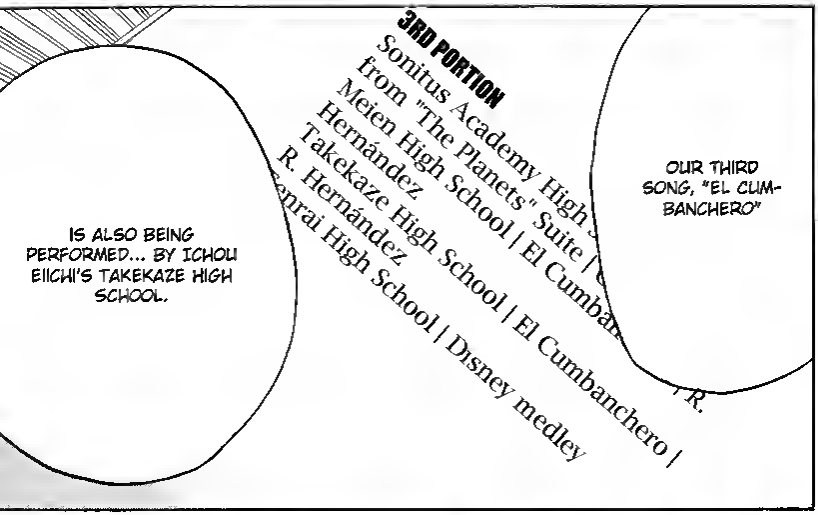


SFX: SMILE

SFX: CHATTER CHATTER

SFX: GRIN

EVEN IF THIS SORT OF THING HAPPENS, IT CAN'T BE CHANGED... THAT'S WHY I LOVE THE TENRAI WIND FESTIVAL.
YOU'VE BEEN SO FOCUSED ON "KOBIKI-UTA" THAT YOU HAVEN'T TAKEN A GOOD LOOK AT THE PROGRAM, RIGHT?
ニヤ
ニヤ


3RD PORTION
Sonitus Academy High
from "The Planets" Suite
Meien High School / El Cumba
Hernández
Takekaze High School / El Cumbanchero /
R. Hernández
Tenrai High School / Disney medley
OUR THIRD SONG, "EL CUMBANCHERO"
IS ALSO BEING PERFORMED... BY ICHOU EIICHI'S TAKEKAZE HIGH SCHOOL.

!!!

Character profile 15

KASUMI FUKIKOSHI

吹越 花澄(カスミン)

BIRTHDAY: APRIL 14TH
HEIGHT: A LITTLE TALLER THAN KARIN
MAIN INSTRUMENT: FLUTE
SUB INSTRUMENT: PICCOLO
FAVORITE FOOD: TARTS
FAVORITE MUSIC: ROCK, POP

WHEN SHE WAS A KID, SHE PLAYED THE FOLK SONG YAGI-BUSHI ON A SHINOBUE (JAPANESE TRANSVERSE FLUTE) AT A FESTIVAL.

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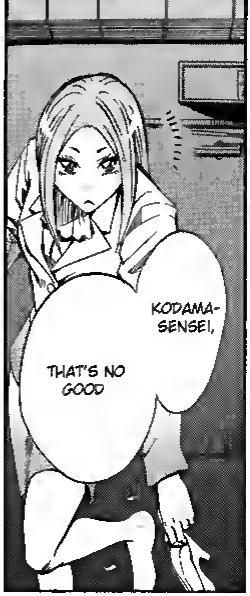
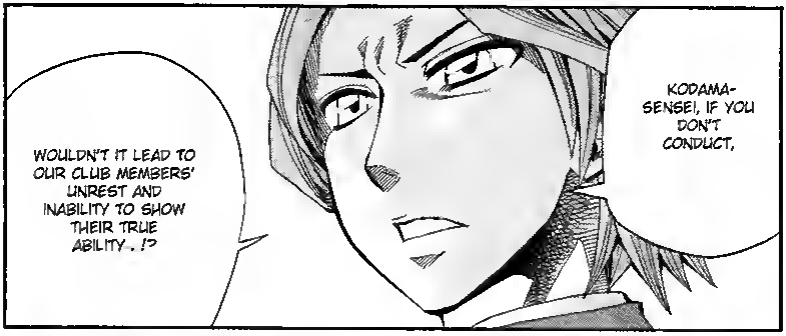
#IMANGASCANS
RAW PROVIDER: IMANGASCANS
TRANSLATOR: LYNXIAN
CLEANER: LORDLESTAT, ROGDAY
TYPESETTER: ROGDAY
QC: GEORGI, KIKEN_TENSHI83
SOUL CATCHER(S)
ソウルキャッチャーズ
HTTP://IMANGASCAN.ORG

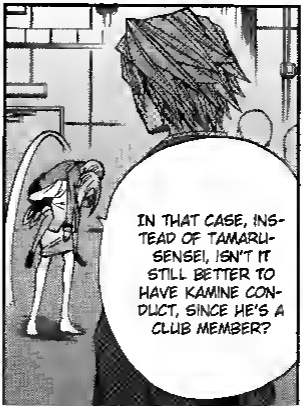
IT'S A SONG WHERE THE TRUE ABILITY OF THE BAND SHOWS THE MOST CLEARLY.
EL CUMBANCHERO IS THE STANDARD OF THE STANDARDS FOR BRASS BANDS. THERE ARE MANY OPPORTUNITIES TO HEAR IT PERFORMED WELL.


KODAMA-SENSEI,
THAT'S NO GOOD

op.21


KODAMA-SENSEI, IF YOU DON'T CONDUCT,
WOULDN'T IT LEAD TO OUR CLUB MEMBERS' UNREST AND INABILITY TO SHOW THEIR TRUE ABILITY..!?

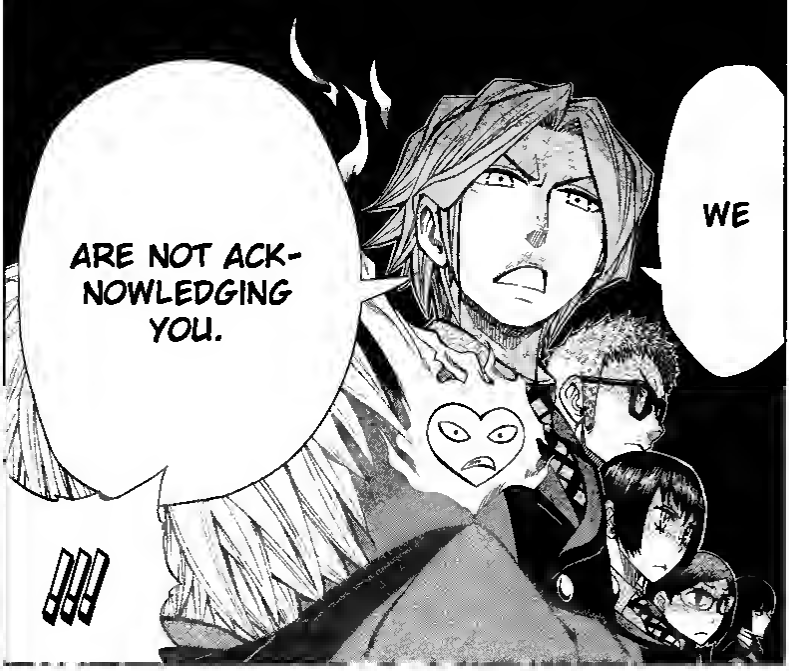
EVEN SO, I BELIEVE

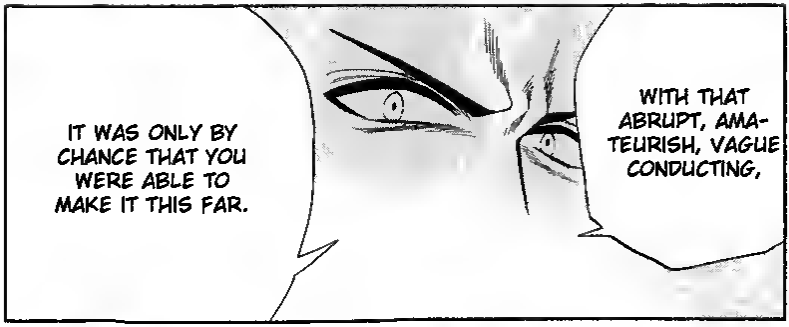

IN THAT CASE, INSTEAD OF TAMARU-SENSEI, ISN'T IT STILL BETTER TO HAVE KAMINE CONDUCT, SINCE HE'S A CLUB MEMBER?

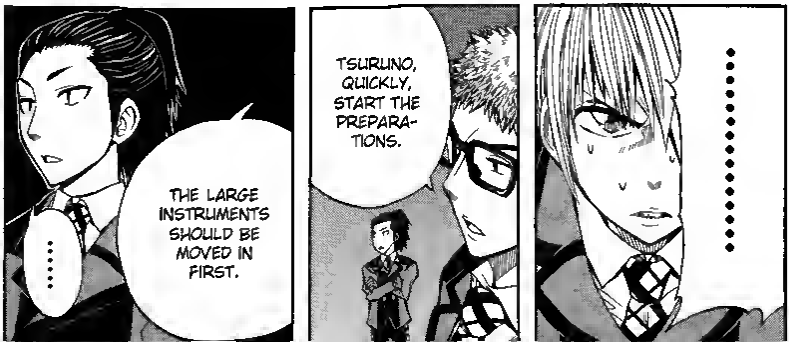
OPUS. 21:
KAMINE SHOUTA'S PATH, ICHOU EIICHI'S MIRACLE*

NOTE "PATH" AND "MIRACLE" IN THIS CASE ARE BOTH PRONOUNCED LIKE "KISEKI" IN JAPANESE.

ニヤ
ボァ
NOW I ONCE AGAIN HAVE A TARGET I HAVE TO OVERCOME.
BUT I'M GRATEFUL TO YOU, KAMINE-KUN.
ヤチ
ヤチ
ゴォオオオ
I'LL DEFINITELY LEARN TO PRODUCE A TASTIER SOUND THAN MY SISTER BEFORE THE CONTEST,
AND I WILL COME AND DEFEAT MEIEN HIGH.
THE LAST SONG.. OF COURSE, WE WILL GIVE OUR VERY BEST PLAYING IT.. HOWEVER, DON'T MISUNDERSTAND ME,
IT SEEMS LIKE WE HAVE NO OTHER CHOICE BUT TO PLAY THE EL CUMBANCHERO WITH YOUR CONDUCTING
コッ
コッ
コッ
.....NO HELPING IT.
THAT GIRL WILL BECOME STRONGER..
てててててて


WE
ARE NOT ACK-
NOWLEDGING
YOU.
!!!


WITH THAT
ABRUPT, AMA-
TEURISH, VAGUE
CONDUCTING,
IT WAS ONLY BY
CHANCE THAT YOU
WERE ABLE TO
MAKE IT THIS FAR.


.....
TSURUNO,
QUICKLY,
START THE
PREPARA-
TIONS.
THE LARGE
INSTRUMENTS
SHOULD BE
MOVED IN
FIRST.
.....

KODAMA-SENSEI'S
NOT HERE ANYMORE, RIGHT?
WHAT ARE YOU DOING? YOUR INSTRUMENT IS RIGHT OVER TH...
?
TSURUNO, WHAT THE HELL DID YOU BRING WITH YOU!?
!!

HEY HEY, LET'S BE HONEST HERE,
KAWAWA-SENPAI, KANAIBUCHI-SENPAI.
IT'S OKAY! I TALKED ABOUT IT WITH MY UNCLE, A SOUND SPECIALIST.
WHEN, HOW!? DIDN'T KODAMA-SENSEI SAY YOU SHOULD THINK ABOUT THE BALANCE AND PLAY THE CONTRA-BASS!?
AN ELECTRIC BASS!!? ARE YOU AN IDIOT!?
Ah~, it's a 5-string!!
IT'S OKAY WITH A CONTRABASS, TOO, BUT IT WOULD BE WASTEFUL NOT TO PLAY WITH THIS.
TSURUNO.. THIS GUY IS
"SENPAI"?
EL CUMBANCHERO IS THE CATCHIEST OF LATINO MUSIC.
A FIRST YEAR..!!
LET'S TRY IT OUT IN THE PERFORMANCE!
SO QUICK TO TELL ME WHAT TO DO...
CONTRABASS PART LEADER
TSURUNO MASAHIKO
(FIRST YEAR)

DON'T WORRY, KAMINE.
YOU WANT TO COMPETE WITH THAT STUDENT CONDUCTOR, RIGHT?
I'LL GIVE YOU THE BEST PERFORMANCE.
HOWEVER, DON'T EVEN THINK ABOUT TRYING TO CONDUCT ME.
I'LL PLAY MY OWN MUSIC.
LET US BOTH
DO THINGS HONESTLY.
...KAMINE, IT'S OKAY LIKE THIS FOR NOW.
THEY ARE GOOD... IT'S ALL RIGHT.
I HEARD ABOUT THE SITUATION
I'M SO HAPPY.

THE NEXT, THIRD SONG, IS THE REAL MATCH, KAMINE SHOUTA.
WE CAN HAVE ANOTHER CONDUCTING CONTEST!!
IF MEIEN'S OR TAKEKAZE'S EL CUMBANCHERO IMPRESSED THEM MORE!!
CONDUCTING THE SAME PIECE MEANS THAT THE GUESTS CAN SIMPLY DECIDE
IT MIGHT NOT BE MUCH, BUT I WOULD LIKE TO GIVE YOU A BIT MORE TIME BEFORE YOU HAVE TO PERFORM.
WE CAN CHANGE THE ORDER SO THAT WE, TAKEKAZE, PERFORM FIRST.
!?
THE LAST SONG WILL BE TENRAI, SO THAT'S IMPOSSIBLE, BUT
HOWEVER, EVEN THOUGH YOU WERE PREPARING FOR IT, THIS IS THE FIRST TIME YOU WILL BE CONDUCTING THIS SONG, RIGHT?

IT'S TRUE THAT THE ORDER OF THE PERFORMANCES GIVES NEITHER TEAM AN ADVANTAGE OR A DISADVANTAGE. EITHER ORDER HAS ITS MERITS AND DEMERITS...
I WANT TO DO THIS IN CIRCUMSTANCES WHERE YOU CAN DISPLAY YOUR STRENGTH THE MOST!
GOING FIRST LET'S YOU SET THE BAR, BUT WON'T ALLOW YOU TO MAKE A RECOVERY, WHEREAS GOING SECOND RISKS BORING SOME OF THE AUDIENCE WHO WILL HAVE HEARD THE SAME PIECE TWICE..... HOWEVER...
LET US BOTH GIVE OUR FULL STRENGTHS IN THIS CONTEST!!
RIGHT, BAND PRESIDENT?
AS LONG AS IT'S SOMEONE ACKNOWLEDGED BY OUR ICHOU... EVEN MORE SO IF IT'S THE SAME CONDUCTOR FROM THE KOBIKI-LITA.
TAKEKAZE IS HONORED TO BE ABLE TO COMPETE WITH YOU. WE WOULD REALLY LIKE TO BE COMPARED WITH THE COMPLETE MEIEN.
YEAH NO PROBLEM. OUR ADVISOR ALSO GAVE THE OKAY.

IF IT COULD EVEN SLIGHTLY SERVE AS A REFERENCE...!
THEN... WE'LL GO SECOND.
HOW WILL ICHOU CONDUCT THE SAME SONG...!?
SIMPLY.. I WANT TO SEE IT
.....

NO... IF THAT WAS YOUR DECISION, THEN IT'S FINE... HOWEVER,
...YEAH, IS THAT A PROBLEM ....?

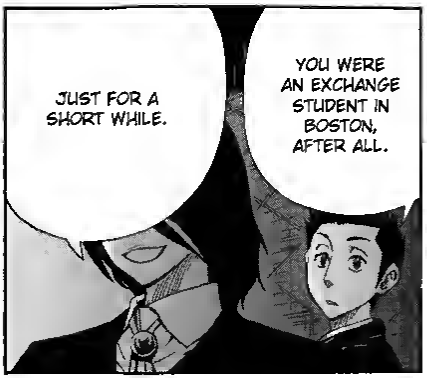
THANKS.
EXCUSE US.
GOT IT.
LET'S ARRANGE IT LIKE THAT!

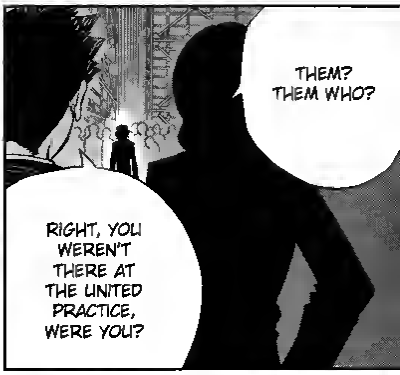
KAMINE ...
SO YOU CHOSE SECOND.

DON'T GET
DRAWN IN...

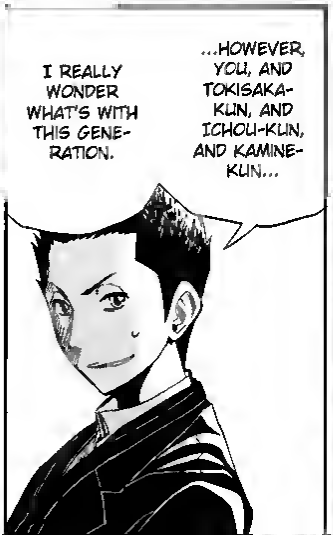
KAMINE-KUN, TOO,
HUH...

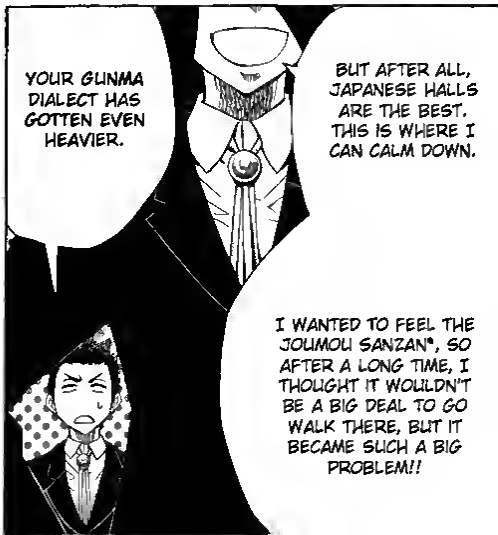
YOU'RE GOING EASY ON ICHOU-KUN. ARE YOU LOOKING FORWARD TO HOW HE'LL GROW IN THE FUTURE?
IT'S NOT JUST HIM.
.... YEAH





*NOTE: JOUMOU SANZAN IS THE NAME OF THREE MOUNTAINS TOGETHER IN GUNMA PREFECTURE. ALSO, THIS PERSON IS SPEAKING IN GUNMA DIALECT AND IS HARD TO UNDERSTAND




YOUR GUNMA DIALECT HAS GOTTEN EVEN HEAVIER.
BUT AFTER ALL, JAPANESE HALLS ARE THE BEST. THIS IS WHERE I CAN CALM DOWN.
I WANTED TO FEEL THE JOUMOU SANZAN*, SO AFTER A LONG TIME, I THOUGHT IT WOULDN'T BE A BIG DEAL TO GO WALK THERE, BUT IT BECAME SUCH A BIG PROBLEM!!

..... I DON'T REALLY KNOW ABOUT THE GRANDCHILD OF THAT WORLD-CLASS ICHOU...
.....BUT
THE ONE FROM THAT KOBIKI-UTA,
I'M INTERES-TED IN HIM, I GUESS?
WE ARE ANNOUNCING A CHANGE IN THE ORDER OF PERFORMANCES.
THE SECOND ENTRY, MEIEN HIGH, AND THIRD ENTRY, TAKEKAZE HIGH, WILL SWITCH ORDERS..
THE NEXT PERFORMANCE WILL BE
TAKEKAZE HIGH'S EL CUMBANCHERO.

...I WANT TO WIN AGAINST ICHOU
I WILL BURN IT ALL IN MY EYES,
ICHOU'S CONDUCTING!!
ONE'
TWO'
THREE'
FOUR'!

...YOU BECAME WILLING TO ENTRUST THINGS TO KAMINE-KUN.
...IF THE RAIN LETS UP, I WILL ACCOMPANY YOU HOME.
THANK YOU. I'M SORRY, YUUKO-SENSEI.
I'M NOT ENTRUSTING HIM.
.....
THAT KAMINE SHOUTA DOESN'T UNDERSTAND.
THERE IS STILL TOO MUCH
...IT'S JUST THAT IF AMIDST ALL OF THAT UNKNOWN, THERE'S SOME POTENTIAL...
I HAVE TO DO EVERYTHING WITHIN MY POWER TO HELP HIM.
I HAVEN'T LOST MY COMPOSURE TO THE POINT OF
ENTRUSTING MY BAND TO SOMEONE WHO DOESN'T UNDERSTAND A THING.

FOR EXAM-PLE,
PRESENT HIM WITH AN EVEN GREATER TRIAL... OR SOMETHING.
NOW
LET'S GET THIS STARTED, KAMINE SHOUTA.

YEAH!!
LET'S COMPETE WITH EACH OTHER
AS MUCH AS WE WANT.
WHAT A WEIRD GUY
"GET IT STARTED"
HE JUST FINISHED, YET HE SAYS,
IS THERE, JUST LIKE AN ILLUSION
THE ICHOU BIICHI THAT I JUST BURNED INTO MY EYES
IT'S REALLY JUST LIKE THAT.
HOWE-VER,

AGAINST ICHOU!!!
I WILL WIN

BY THE WAY, ON THE 25TH...

ちなみに25日は…

I WANT TO ENTER NEXT YEAR!
HEY, YOU ALL! DO YOU KNOW THAT THE NATIONAL BRASS BAND COMPETITION WILL BE ON THE 25TH AND 26TH OF OCTOBER ?
THIS FLOW OF THINGS... SOMEHOW
IT'S THAT, AFTER ALL...!!
KASUMIN!
There will be an important day just shortly after that, too.
YES... THE SECOND VOLUME OF SOUL CATCHER (S)...
DO YOU KNOW WHAT'S SPECIAL ABOUT NOVEMBER 1ST?
SO IT'S NOT ADVERTISING?
HUH? NOT THAT! IT'S THE DAY OF DOGS.

※週刊少年ジャンプH25年47号に(JC2巻発売前)に掲載されたものです。

IMANGA
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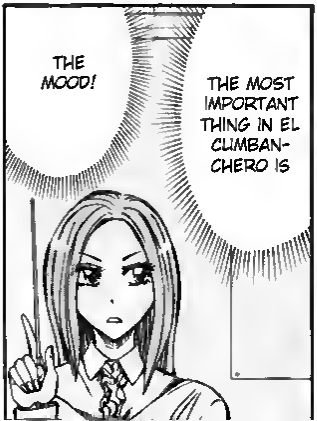
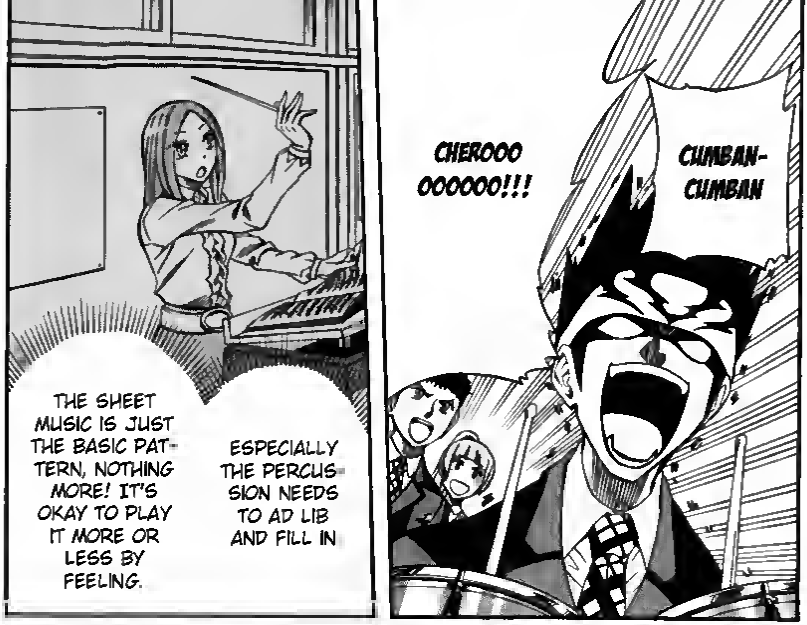
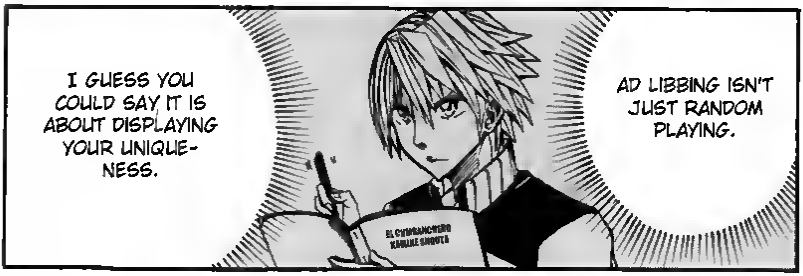
RAW PROVIDER: IMANGASCANS
TRANSLATOR: CHABA-SAN
CLEANER: LORDLESTAT, ROGDAY
TYPESETTER: ROGDAY
QC: GEORGI
SOUL CATCHER(S)
ソウルキャッチャーズ
HTTP://IMANGASCAN.ORG

OPUS 22:
PROPER/IMPROPER


THE MOOD!
THE MOST IMPORTANT THING IN EL CUMBANCHERO IS

KAMINE SHOUTA!!
MY CONDUCTING AGAINST YOURS,

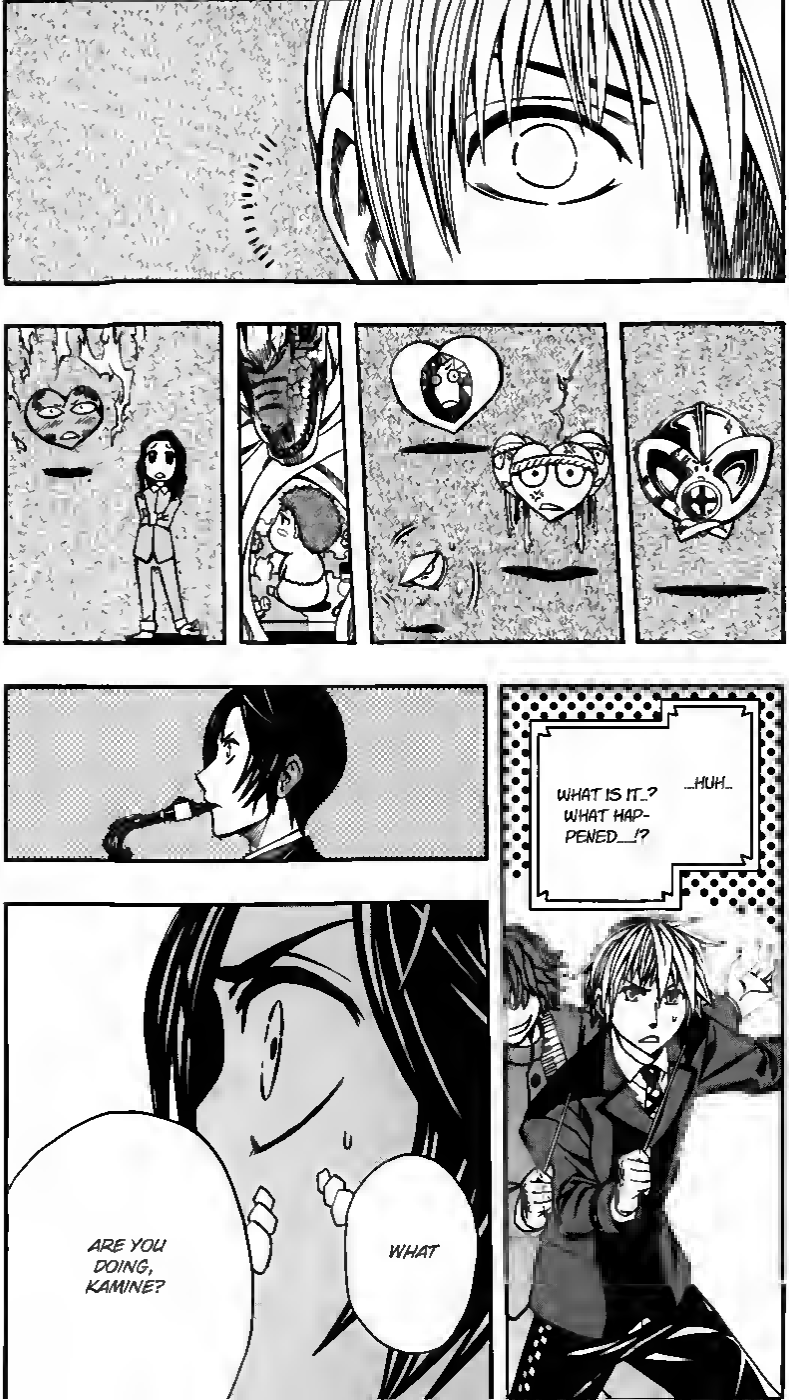

CHEROOO OOOOO!!!
CUMBAN-CUMBAN
THE SHEET MUSIC IS JUST THE BASIC PATTERN, NOTHING MORE! IT'S OKAY TO PLAY IT MORE OR LESS BY FEELING.
ESPECIALLY THE PERCUSSION NEEDS TO AD LIB AND FILL IN


I GUESS YOU COULD SAY IT IS ABOUT DISPLAYING YOUR UNIQUENESS.
AD LIBBING ISN'T JUST RANDOM PLAYING.

THREE
FOUR!!
ONE
TWO

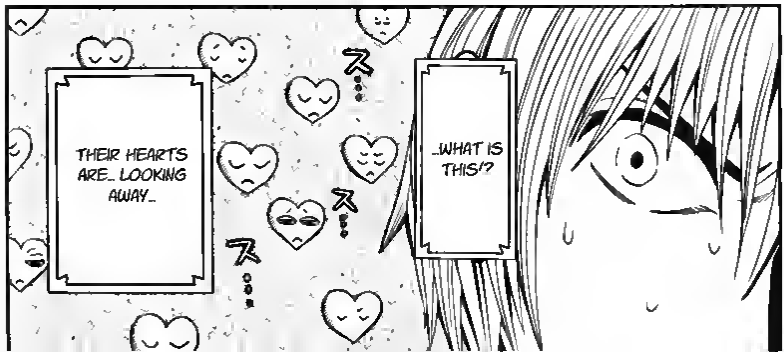
I MIGHT BE ABLE TO BREAK THROUGH THERE..!!
IN THAT, IF I CAN FIND EVEN JUST A BIT OF A DIFFE-RENCE,

ICHOU'S CONDUCTING WAS PERFECT.
FIRST, LET'S USE HIS CONDUCTING AS A BASE.


...HUH...
WHAT IS IT...? WHAT HAP-PENED...!?
WHAT
ARE YOU DOING, KAMINE?

HAAH
WHAT HAPPENED..?
EVERYONE..

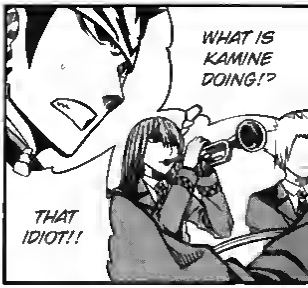
DOING IT BETTER THAN THEM WOULD BE IMPOSSIBLE...
IF WE COMPARE THIS TO THAT...
POOR THEM.
TAKEKAZE WAS EVEN BETTER, I GUESS.....
MEIEN IS GOOD, BUT...


THEIR HEARTS ARE.. LOOKING AWAY..
..WHAT IS THIS!?

THE HEARTS OF THE AUDIEN-CE GOT FAR AWAY ...!!!
TO A PLACE SO FAR AND HIGH UP..!?
WHAT THE HELL..!?
OUR SOUND WON'T REACH THEM LIKE THAT...!!
COULD IT BE.. THIS IS..
EXTENDING THROUGH THE WHOLE AUDIENCE,
THE AUDIENCE HAS BEEN REMOVED!?
PITY.. AND DISAPPOINTMENT IN ME..

AT LEAST, BY STICKING TO IT, THERE SHOULDN'T BE ANY BIG MISSES!!
WHY!?
ICHOU'S CONDUCTING SHOULD BE PERFECT!!

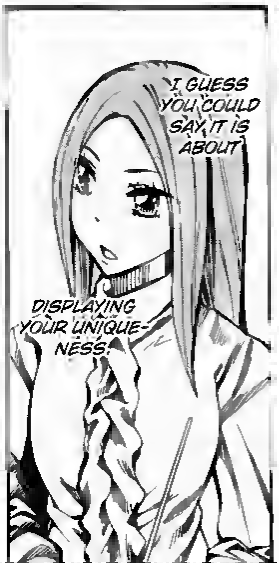
YOU'LL GET ABSORBED!!
MORE THAN THAT IS NO GOOD...!!


WHAT IS KAMINE DOING!?
THAT IDIOT!!

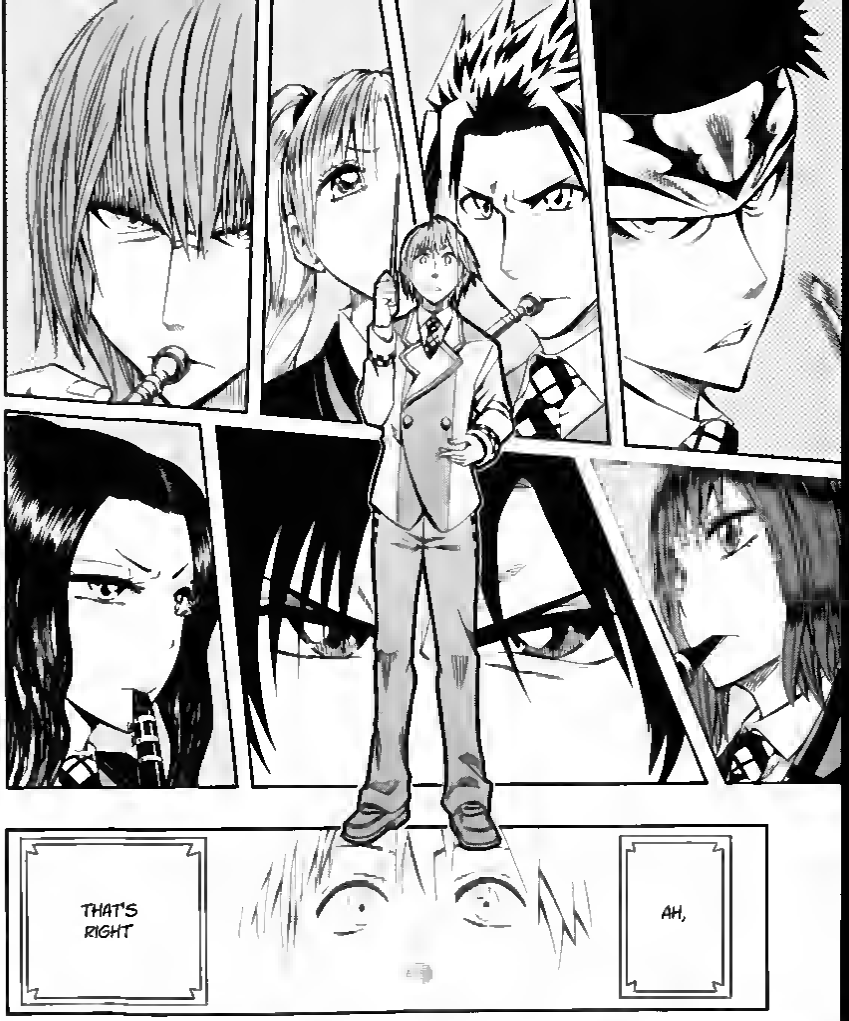
!!!

DOES THE AUDIENCE FEEL THE SAME WAY!? ICHOU IS TOO AMAZING,
ICHOU'S EXIS-TENCE IS JUST TOO BIG!!
GUHH...
I CAN'T GET ABLIGD-ED...!
SO YOU CHOSE SECOND...
AND IF SOMEONE JUST COPIES HIM, THEY WON'T EVEN LOOK AT IT!!
WHAT ARE YOU TELLING ME TO DO!?
BUT..!! I CAN'T DO IT AS WELL AS ICHOU!!
DIDN'T YOU SAY THAT?
TO ENJOY IT YOU HAVE TO ABANDON THE "EASY WAY",
...KAMINE-KUN, ARE YOU ENJOYING IT?

FACE THEIR HEARTS!?



SOMETHING ONLY..
I CAN DO..?
NO!! BUT I CAN'T DO THAT!!
EVERYONE WOULD.. JUST BE CONFUSED!!
IF KORAMA-SENSEI WON'T BE THE ONE CONDUCTING,
WON'T IT LEAD TO OUR CLUB MEMBERS UNITING??
ドダダダダダダ
THAT SURPRISED ME..
!
SO IT WAS UTEBI-SENPAI'S FILL IN, HUH..
...AH,


THAT'S RIGHT
AH,
A BEGINNER, NOT UP TO PAR WITH ANYONE ELSE HERE, MY FIRST TIME ON STAGE.
TODAY I AM

DID ICHOU'S GRANDPA EVER SAY THAT A CONDUCTOR HAS TO MANAGE THE PERFORMERS PERFECTLY?
DID KODAMA-SENSEI EVER SAY THAT ONLY THE PERFORMERS CAN DISPLAY THEIR UNIQUENESS?
THERE'S NO HELPING IT.
EVEN IF I THINK ABOUT CONDUCTING LIKE ICHOU AND NOT MAKING EVERY-ONE CON-FUSED,
I CAN'T RUN AWAY FROM THE THINGS I CAN DO.
I SHALL ASK YOU AS A FELLOW CONDUCTOR. WHAT DO YOU WANT TO DO?
!!?
I WILL DO THIS!!
NO MATTER WHAT THEY THINK OF ME,

HE TURNED HIS BACK TO THE PERFORMERS!?
!?
DID YOU ABANDON CONDUCTING, KAMINE SHOUTA!?
FACE
HEIR
HEA
I CAN DO
SOME-THING ONLY

FACE THE HEARTS OF THE AUDIENCE.

NOW, WITH THIS, EVERY-ONE...
I THOUGHT HE WENT INSANE, ONLY IMITATING ICHOU-KUN, BUT...
HAHH
THAT IDIOT, IT SURE TOOK HIM LONG ENOUGH!!
THEIR VERY BEST
CAN GIVE IT
THAT'S IT!!
REALLY!
AS I THOUGHT!
HE'S AS NONSENSICAL AS ALWAYS!!

KAMINE-
LIKE.
IT'S

THE HEARTS OF THE AUDIENCE.
ドドド

ガ
BACK!!!
THEY CAME
ICHOU!!
THIS IS WHERE THE BATTLE BEGINS,

YOU CAN FIND ANYTHING IN NAGOYA.
WHAT DO YOU MEAN BY WRITER AND EDITOR?
THAT'S NOT THE POINT HERE.
I GOT SOME TICKETS TO THE NATIONAL BRASS BAND COMPETITION FROM THE WRITER AND THE EDITOR... COME WITH ME.
IT WAS GREEN FOR ME.
SHINKANSEN RESERVED SEAT!!
I'M REALLY GLAD THE WEATHER WAS GOOD!!
WE WENT THERE, TO NAGOYA NATIONAL CONFERENCE ROOM!!
HOW WAS IT?
CHICKEN WING!!
IT WAS NICE TO GO SO CLOSE TO THE FUJI ON THE WAY FOR ONCE...
I LOVED THE SHRIMP THE MOST!!
THE MISOKATSU WAS GOOD!!
HITSU-MABU-SHI.
WHAT ON EARTH DID YOU GO THERE FOR!?
ALSO, THE BEST FOOD THERE WAS THE RED...
BLAH!
※週刊少年ジャンプ H25年51号に掲載されたものです。
I WILL PROPERLY REPORT ON THE TRIP FROM PAGE 148...

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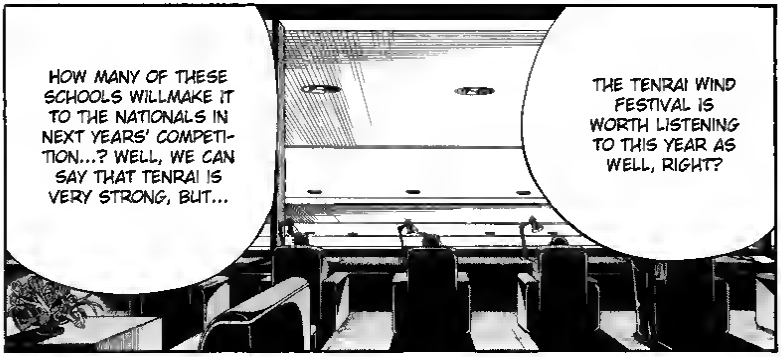
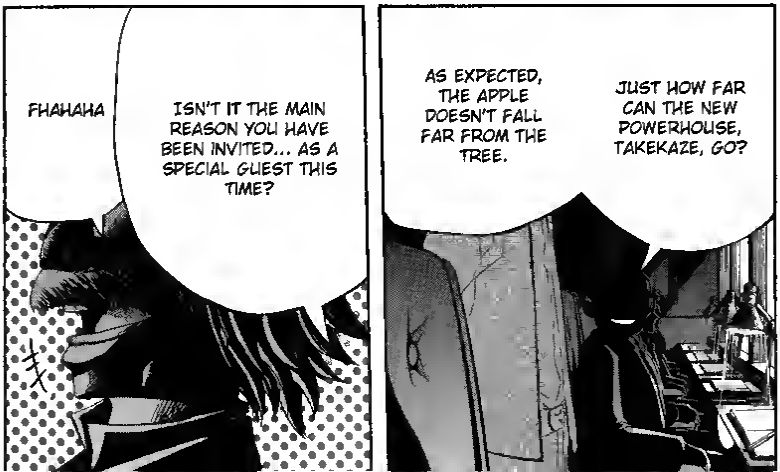
op.23


HOW MANY OF THESE SCHOOLS WILLMAKE IT TO THE NATIONALS IN NEXT YEARS' COMPETITION...? WELL, WE CAN SAY THAT TENRAI IS VERY STRONG, BUT...
THE TENRAI WIND FESTIVAL IS WORTH LISTENING TO THIS YEAR AS WELL, RIGHT?


FHAHAHA
ISN'T IT THE MAIN REASON YOU HAVE BEEN INVITED... AS A SPECIAL GUEST THIS TIME?
AS EXPECTED, THE APPLE DOESN'T FALL FAR FROM THE TREE.
JUST HOW FAR CAN THE NEW POWERHOUSE, TAKEKAZE, GO?

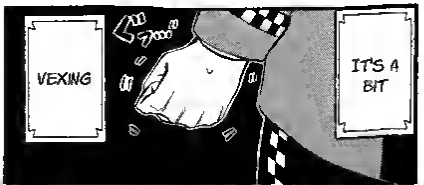
WHEN A PERSON STANDS ON STAGE
LINEAGE HAS NO MEANING.
THAT SAID...
NO MATTER HOW FAIR I AM, SOMEONE WHO COULD SURPASS EIICHI...
LOOK FORWARD TO THE REAL THING, GRAMPS.
AT THIS TIME...
OPUS 23:
JUMPING BOY

AND I CAN HEAR EVERYONE'S SOUND CLEARLY
I'VE BECOME STRANGELY CALM,
NOW THAT I'VE ENTRUSTED MY BACK TO THE OTHERS,
ALSO...
AMAZING... HOW CAN HE DO THIS!?
HE IS PUTTING IN MORE AND MORE COOL RHYTHMS WHICH AREN'T IN THE SHEET MUSIC!! AND IT'S NOT IN THE WAY AT ALL!!

HORN
OBOE, EUPHONIUM
TROMBONE!! TUBA!!

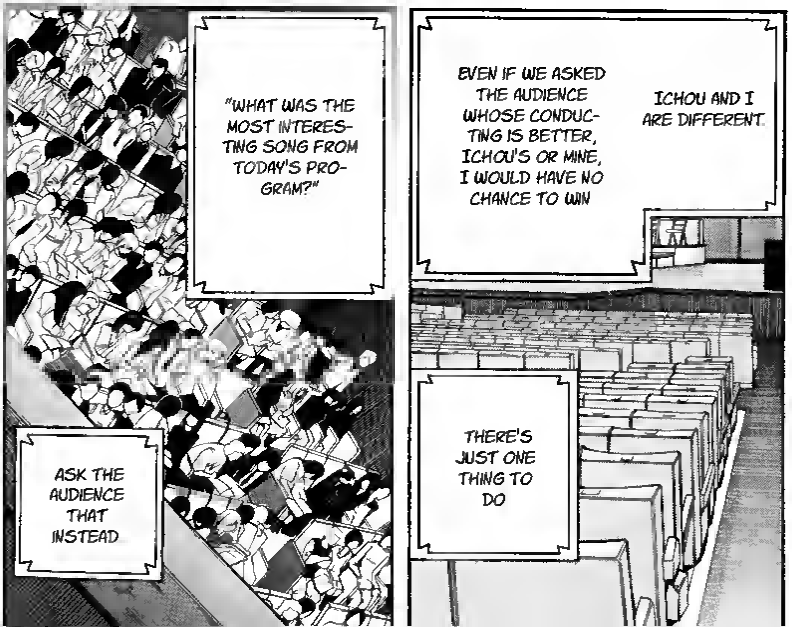
THESE PEOPLE AREN'T OPENING THEIR HEARTS FOR ME!!
THE CORNERSTONES OF THIS SONG ARE REALLY THE PEOPLE... BUT

EVEN I UNDERSTAND IT A BIT
EVERYONE'S CRAZY GOOD!!


VEXING
IT'S A BIT

IF THESE PEOPLE HAD BEEN MY COMRADES,
WITH THIS SONG... WE MIGHT HAVE BEEN ABLE TO DO AMAZING THINGS...!!

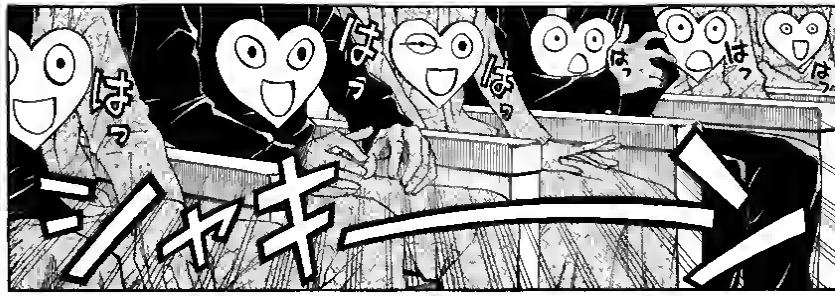
I SHOULDN'T JUST FOCUS ON WHAT I AM UNABLE TO DO...
I HAVE TO DO EVERYTHING THAT I CAN!!


ICHOU AND I ARE DIFFERENT.
EVEN IF WE ASKED THE AUDIENCE WHOSE CONDUCTING IS BETTER, ICHOU'S OR MINE, I WOULD HAVE NO CHANCE TO WIN
THERE'S JUST ONE THING TO DO
"WHAT WAS THE MOST INTERESTING SONG FROM TODAY'S PROGRAM?"
ASK THE AUDIENCE THAT INSTEAD

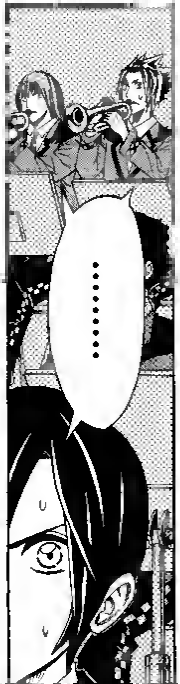
WE HAVE TO MAKE THEM SAY THAT IT WAS MEIEN HIGH'S
EL CUMBAN-CHERO!!!
FIRST, THAT PART
FROM THE SECOND FLOOR
IT FEELS LIKE THEIR HEARTS AREN'T QUITE HERE.
THE FESTIVAL IS AT ITS FINAL STAGE, TOO... MAYBE THEY ARE TIRED AND SLEEPY...?
ALL RIGHT!!
TOGE-THER WITH YOUR TRUMPET PART, TOKISAKA!!

SEND AN AWAKENING SOUND THAT REACHES THE SKY!!

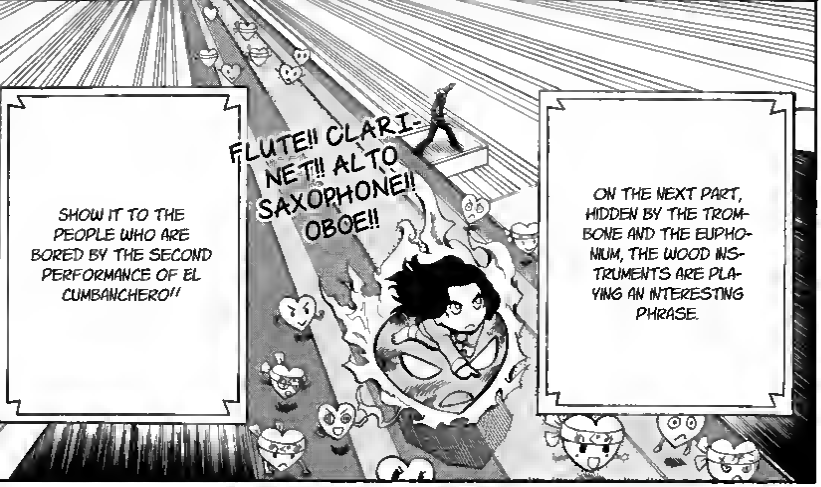
WOW!?
!!!

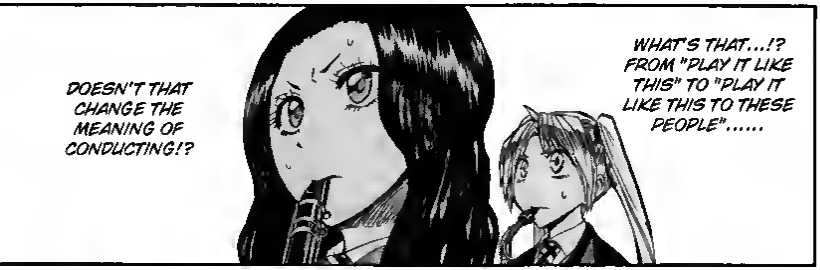

はっ
シャキーン

COMMANDING THE PERFORMERS WITH WAVING AND BODY LANGUAGE...
I'LL TRY IMAGINING WHAT IT'S DOING...
スッ
IT VARIES FROM CONDUCTOR TO CONDUCTOR, BUT I'VE THE BASICS OF THE BASICS IN CONDUCTING, I'D SAY. THAT'S SOMEONE CAN'T DO IT, NO MATTER HOW MUCH PRACTICE

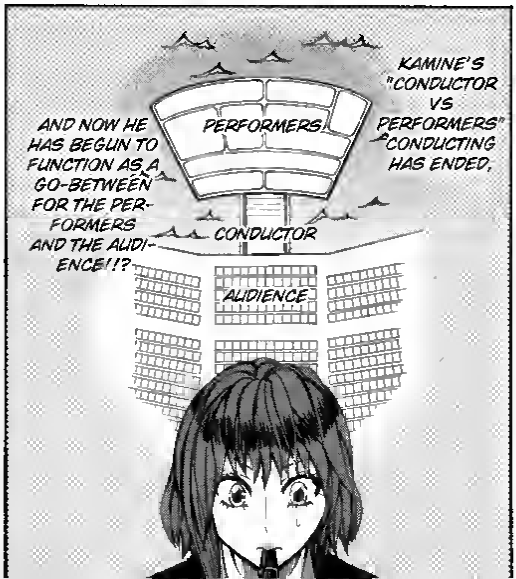

……

WHOA!
WE DID IT!!


SHOW IT TO THE PEOPLE WHO ARE BORED BY THE SECOND PERFORMANCE OF EL CUMBANCHERO!!
FLUTE!! CLARINET!! ALTO SAXOPHONE!! OBOE!!
ON THE NEXT PART, HIDDEN BY THE TROMBONE AND THE EUPHONIUM, THE WOOD INSTRUMENTS ARE PLAYING AN INTERESTING PHRASE.

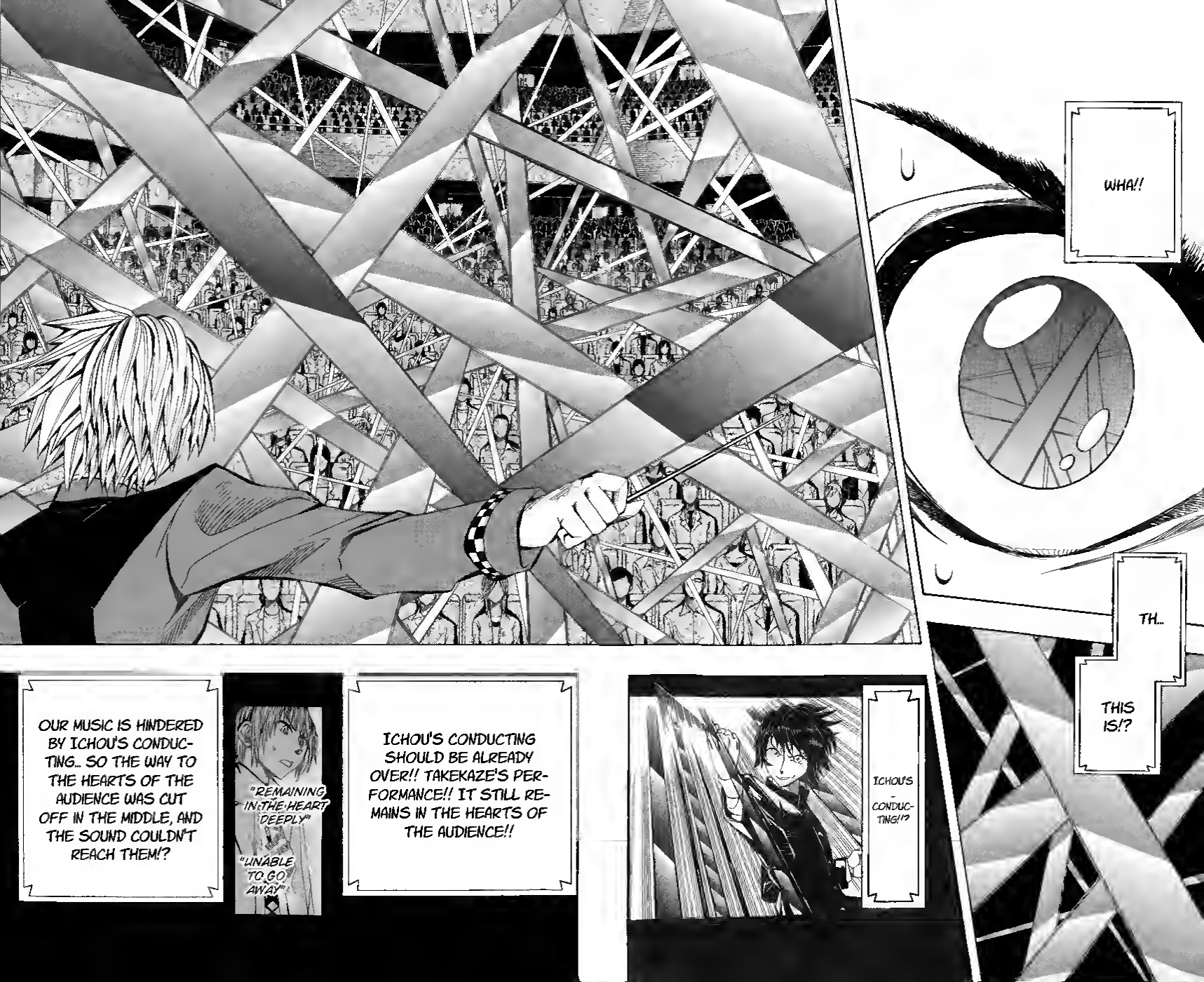

DOESN'T THAT CHANGE THE MEANING OF CONDUCTING!?
WHAT'S THAT...!? FROM "PLAY IT LIKE THIS" TO "PLAY IT LIKE THIS TO THESE PEOPLE".....

WITH THE TRAJECTORY OF THE CONDUCTOR'S STICK,
HE'S SHOWING THE WAY THE SOUND SHOULD GO!? THAT GUY!!


KAMINE'S "CONDUCTOR VS PERFORMERS" CONDUCTING HAS ENDED.
AND NOW HE HAS BEGUN TO FUNCTION AS A GO-BETWEEN FOR THE PERFORMERS AND THE AUDIENCE!!?
PERFORMERS
CONDUCTOR
AUDIENCE

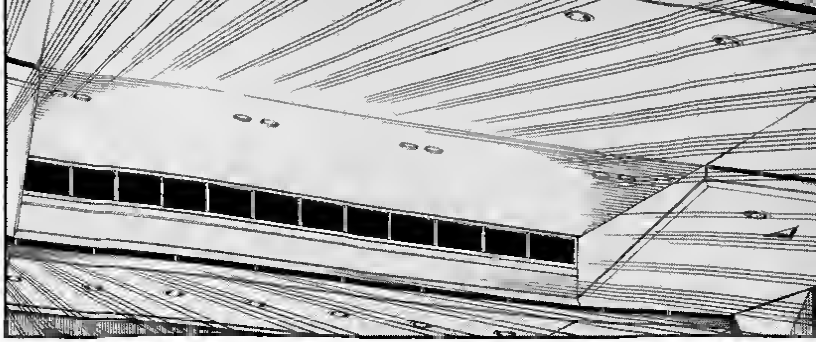
HE IMPRO-
VED
IN THE
MIDDLE
OF THE
SONG!!!

FURTHERMORE!! HERE!! THE INTERLUDE OF THE TRUMPET!!
RESOUND FAR AWAY!!
!?
WHA_!?
THE SOUND... HAS BEEN... CUT OFF_!?


WHA!!
TH...
THIS IS!?
ICHOU'S CONDUCTING!?
ICHOU'S CONDUCTING SHOULD BE ALREADY OVER!! TAKEKAZE'S PERFORMANCE!! IT STILL REMAINS IN THE HEARTS OF THE AUDIENCE!!
"REMAINING IN THE HEART DEEPLY"
"UNABLE TO GO AWAY"
OUR MUSIC IS HINDERED BY ICHOU'S CONDUCTING... SO THE WAY TO THE HEARTS OF THE AUDIENCE WAS CUT OFF IN THE MIDDLE, AND THE SOUND COULDN'T REACH THEM!?

COMPARING US!!!
THE AUDIENCE IS
IN THAT CASE, IT'S STILL WORTH A TRY!!
HOWEVER, THERE WERE SOUNDS THAT REACHED THEM!!
THE FACT THAT THIS CONDUCTING DIDN'T REACH THEM... MEANS THAT THE AUDIENCE JUDGED THAT TAKEKAZE PERFORMED THAT PART BETTER THAN US
I WILL JUST EARNESTLY...!!
SLIPPING THROUGH!! OR BREAKING THROUGH!!
TAKEKAZE'S PERFORMANCE LEFT SUCH A DEEP IMPACT ON THEM!!

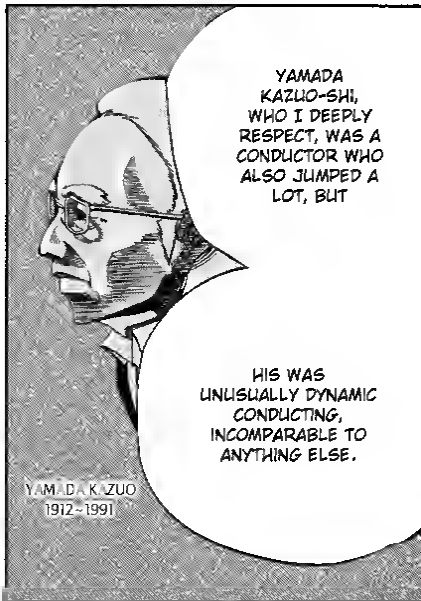
GIVE MY
UTMOST ALL!!!
HE
JUMPED!!!



YOU CAN TAKE IT LIKE THAT, BUT

HAHA! WHAT A GAUDY PERFORMANCE!
IT IS A FESTIVAL MERRYMAKING!
RIGHT, ICHOU-SENSEI?

IS IT JUST A FESTIVAL MERRYMAKING...?
OR...


YAMADA KAZUO-SHI, WHO I DEEPLY RESPECT, WAS A CONDUCTOR WHO ALSO JUMPED A LOT, BUT
HIS WAS UNUSUALLY DYNAMIC CONDUCTING, INCOMPARABLE TO ANYTHING ELSE.
YAMADA KAZUO 1912 - 1991

KAMINE!! IF YOU JUMP AROUND LIKE THAT, IT'S DANGEROUS!!
WHAT IS HE DOING!?
DAMN...
IF HE DOES THIS SO RECKLESSLY...
THERE'S NOTHING ELSE TO DO
BUT TO FOLLOW HIM!!
THERE ARE SOME GUESTS THAT NOTICED FUKIKOSHI-SENPAI IS NOT HERE
FLUTES, TOGETHER!!
LET'S MAKE THEM BELIEVE THAT WHEN IT COMES TO FLUTES, THEY CAN COVER FOR HER!!

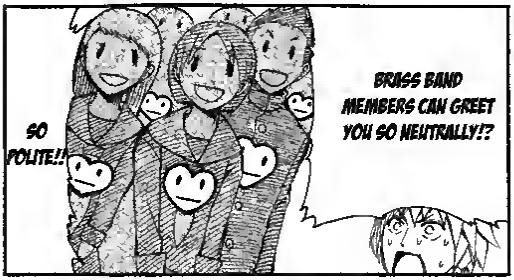
WE KNOW IT!!
EVEN IF YOU DON'T TELL US
THEY ARE TOTALLY ON IT!!
WOW! THE FLUTE PART
SOMEHOW.... THAT CONDUCTOR...

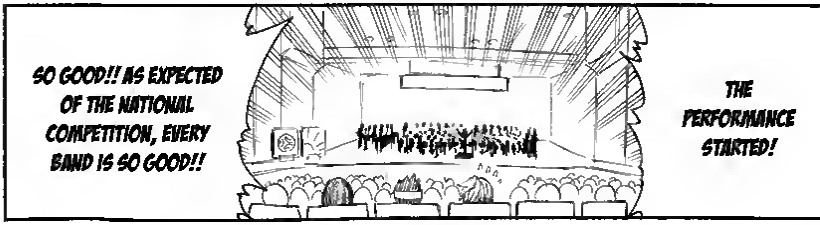
HE'S SO LIVELY.
A BIT MORE..
JUST A BIT MORE..!!
IF I WATCH HIM, I KIND OF NATURALLY
BURST INTO A SMILE.....!!
THIS IS
THE LAST!!

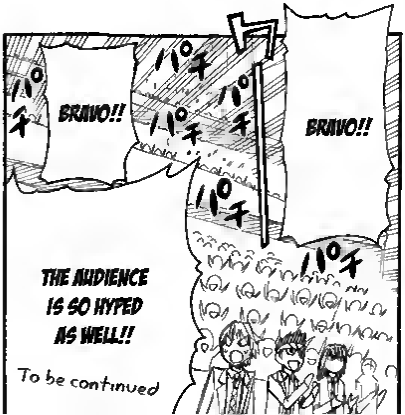
URGENT REPORT

WE MADE A FIELD TRIP TO THE NATIONAL BRASS BAND COMPETITION ! !

FIRST.







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QC: GEORGI, KIKEN_TENSHI
SOUL CATCHER(S)
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A BIT MORE... JUST A BIT MORE...
THE SONG WILL END SOON AS WELL.
I WANT TO LEAVE OUR SOUND IN THE AUDIENCE'S HEART
JUST A BIT MORE!!
op.24
THIS IS
EVERYONE!! KNOCK DOWN THE WALLS WITH YOUR SOUNDS!!
THE LAST!!

AH
ズルッ

ドダダダダン
!!!
op.24
The Takedown

ざわ
……
どよ
ざわ
……
どよ
ざわ
……
どよ
どよ
どよ
どよ
ざわ
ざわ
ガッ
ガッ
KAMINE!!!
たんっ
くるっ
よじ
よじ

I'M FINE!!
OH...
OH.....
WOO OOO OW
WOOOOOW
WOOOOOW
NOW, LET'S GET THIS STARTED,
KAMINE SHOUTA
IT WAS SO GOOD ～!!
BRAVO

IT WAS INTER-ESTING!!
IT WAS A GREAT PER-FORMANCE!!!
IT WAS REALLY FUN!!

I WON-DER...DID I MAKE IT
A GOOD COMPETITION?

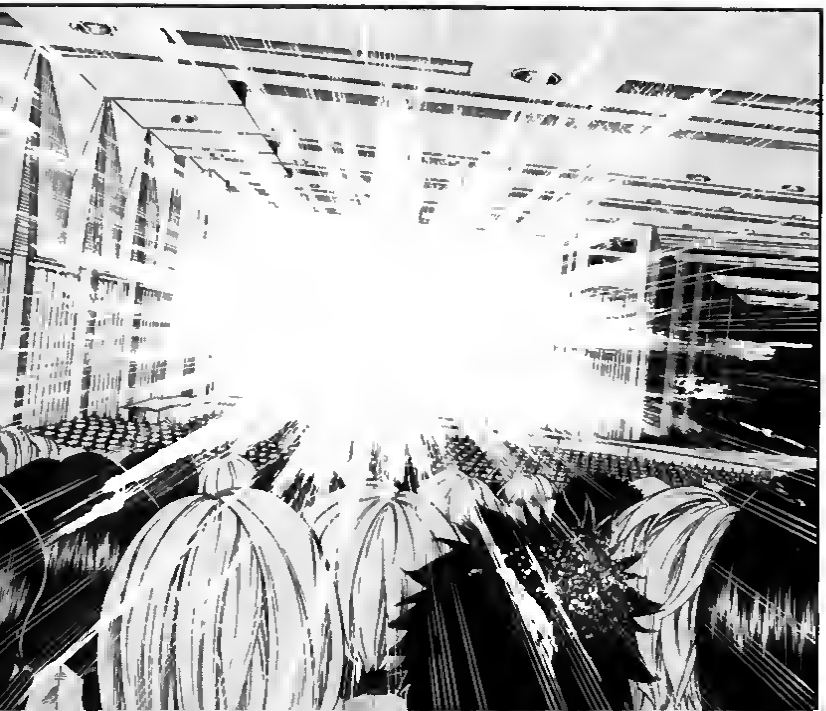
WE SHALL PUT THE ICING ON THE CAKE.

DID YOU HIT YOUR FACE? LOOKS LIKE IT WAS ONLY A MINOR INJURY.
YOU SHOULD GO AND GET IT TREATED

EVERY HIGH SCHOOL
GAVE AN AMAZING PERFORM-ANCE

FOR THAT GREAT FIGHT, AND FOR THIS CONCERT,
WITH ALL OUR POWER,

ガヤガヤ
パチパチパチパチパチパチパチパチパチパチパチパチ
ビッ



"EVERYTHING IS FOR THE SAKE OF OUR GUESTS."
THE FACT THAT THEY GATHERED VETERANS FOR THE TENRAI WIND FESTIVAL, TOO,
TO MAKE THE AUDIENCE HAPPY,
THEIR SONG CHOICE AND PERFORMANCE STYLE IS JUST ABOUT THAT.
TENRAI WAS TOP-NOTCH WHEN IT CAME TO THAT ONE POINT.
AND THAT THEY MADE A DOUBLE STAGE, SO THAT THE GUESTS DIDN'T HAVE TO WAIT.
I LOVE THIS SONG!!
FANTILLU-SION!
ガァア
TENRAI'S SONATAS AND STANCE IS COMPLETELY DIFFERENT...
KYOCHRIS-SENPAI
!!!!
The "best school" was
We'll announce the results now.
the song that you thought was the best.
The school you thought was the best, and
This year, we had two categories.
The guests' votes
Results Announcement
have been counted!

ALL RIGHT!
Tenrai High!!
The number of votes for them is 2018!! This is the majority!!

TENRAI WILL GET THE "BEST SONG" TITLE TOO...?
COULD IT BE THAT
SO OVER-WHELMING.

Now then, next is the "best song". As before, the result is in this envelope, and even we don't know it!
チョキ
チョキ
I'll an-nounce it!
……

?.....
Ah... E...Excuse me
I thought it was a printing error...
The best song.....
with 1306 votes, was
El Cumbanchero.
NOT TENRAI !!?
WAIT, WHICH!?
WHICH ONE!?

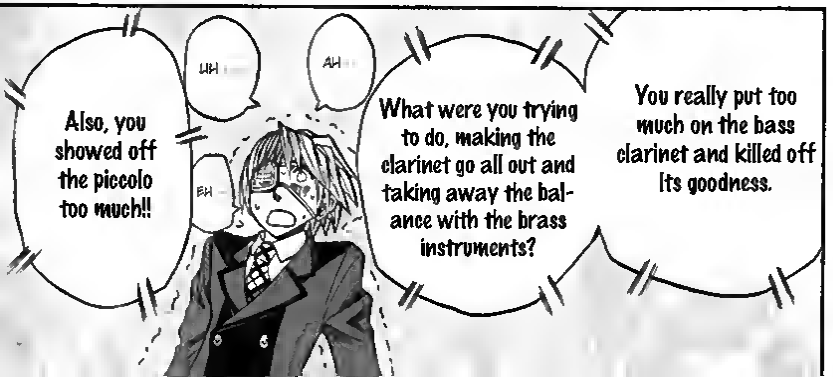
with 1306 votes, El Cumbanchero.
Best Song
1306 El Cumbanchero
1306 El Cumbanchero
And below that, one more...
Takekaze High's, and Meien High's El Cumbanchero, both... are the "best song".
Umm... In short, with the exact same number of votes,
REAL!?
FOR

AMAZING!! WE SUPPRESSED TENRAI!!!
AND WITH KAMINE'S CONDUCTING!?
おおおお

the conductor,
Ichou Gouken-san!!
YO.
スタ
スタ
スコ
わ
あああ
!!?
GRAMPS!!
THE WORLD-FAMOUS ICHOU!!
IT'S ICHOU!!
Umm...
creak
I'm glad everyone seemed to enjoy this. Youngsters need to be like this!
I have no complaints!! Good!!
However...
for only one person,
((

Kamine Shouta,
you are an exception.

What the heck was that Kobiki-uta!?
HUH...?


Also, you showed off the piccolo too much!!
UH
AH
EH
What were you trying to do, making the clarinet go all out and taking away the balance with the brass instruments?
You really put too much on the bass clarinet and killed off its goodness.

GRANDPA....
WHY? ICHOU'S SO SCARY...
EH? WHAT?
THAT GUY IS GETTING DEMOL-ISHED?
...in short, you
aren't good.
Idiot!!!
Don't just jump around on the spur of the moment!!!
Also, jumping on a podium without a railing is akin to suicide!!
If you hit your-self in a bad place, you might not get away with simple injury like that!!

You are fantas-tic!!
That's all!!!
T....Thank you very much.
With that,
the 2013 Tenrai Wind Festival
has come to a close.

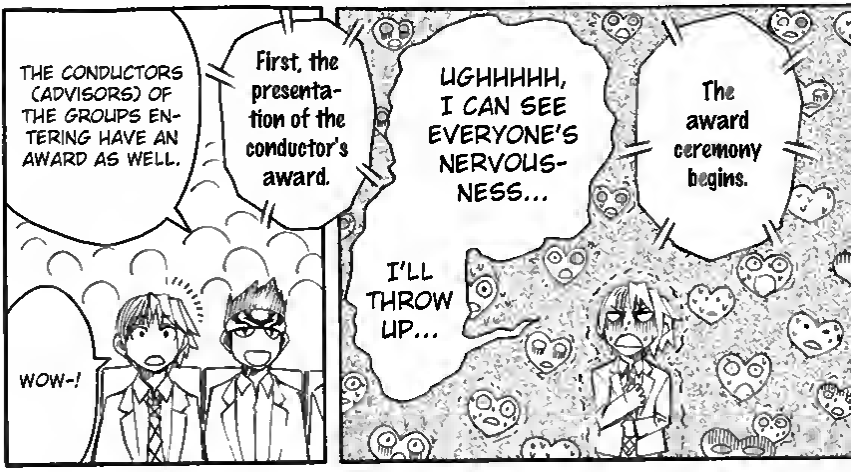
OH, ICHOU... SUDDENLY...
IT'S MY DEFEAT,
WITH ONE VOTE DIFFER-ENCE.
HUH!?
GRANDPA IS EXTREMELY STRICT WHEN HE HAS HIGH EXPECTATIONS OF YOU.
HE SCOLDS ME A LOT WHEN I CONDUCT, TOO.
BUT TODAY, YOU WERE SCOLDED,
AND HE DIDN'T SAY ANY-THING TO ME!!
GRANDPA CHOSE YOU
AND NOT ME.

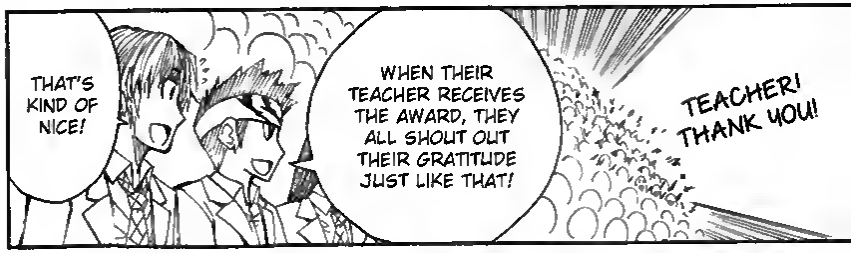
I WILL BEAT YOU IN THE COMPETITION.
IT'S THE FIRST TIME I'VE FELT LIKE THIS
SINCE I STARTED CON-DUCTING.
AND MAKE GRANDPA RE-CONSIDER HIS EVALUATION...!!

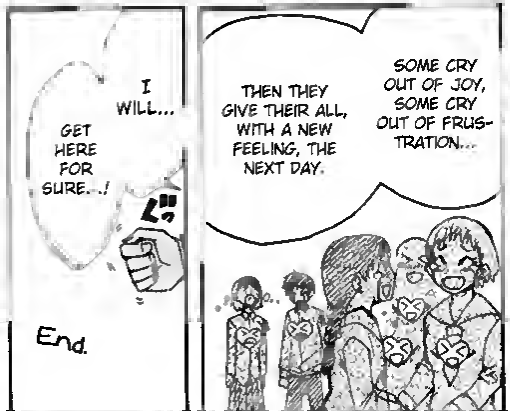
Urgent Report

We made a field trip to the national brass band competition ! !

Second.


THE CONDUCTORS (ADVISORS) OF THE GROUPS ENTERING HAVE AN AWARD AS WELL.
First, the presentation of the conductor's award.
WOW-!
UGHHHHH, I CAN SEE EVERYONE'S NERVOUSNESS...
The award ceremony begins.
I'LL THROW UP...


THAT'S KIND OF NICE!
WHEN THEIR TEACHER RECEIVES THE AWARD, THEY ALL SHOUT OUT THEIR GRATITUDE JUST LIKE THAT!
TEACHER! THANK YOU!


I WILL... GET HERE FOR SURE...!
End.
THEN THEY GIVE THEIR ALL, WITH A NEW FEELING, THE NEXT DAY.
SOME CRY OUT OF JOY, SOME CRY OUT OF FRUSTRATION...

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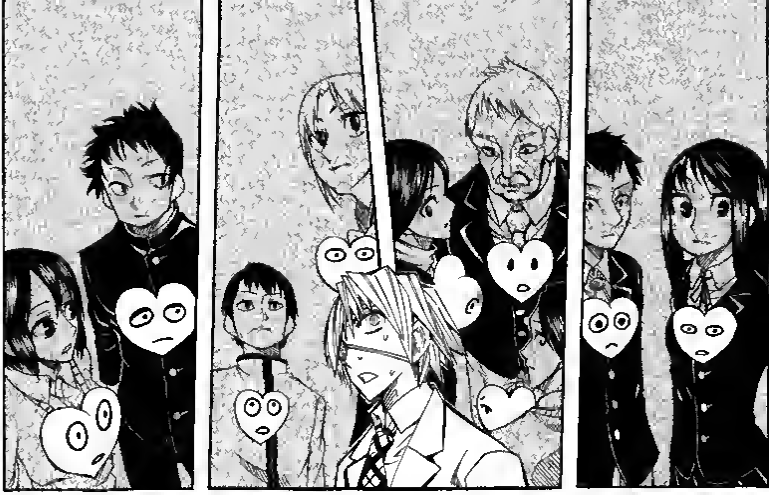
WHAT ON EARTH...!?
ICHOU'S HEART IS...!!?

WHAT ARE YOU DAY-DREAMING THERE FOR? LET'S GO.
HA— UGH
HEY, KAMINE,

AS IF A LITTLE PLACE LIKE THAT WOULD BE ENOUGH! JUST HOW MANY PEOPLE DO YOU THINK WILL BE THERE!?
WHERE WILL IT BE, IN A FAMILY RESTAU-RANT? OR AT A KARAOKE BAR?
AFTER-PARTY...! A FIRST-TIME FOR ME.
IT'S PARTY TIME, PARTY TIME!
EXCITED
EXCITED
CHEERS! GOOD JOB!
HUH?
HUH!?

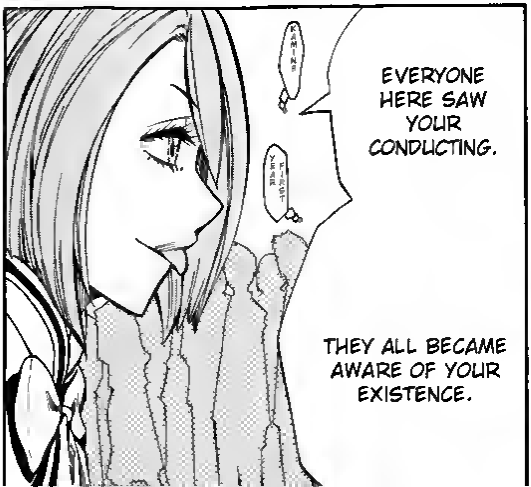
op.25 (オーパス)
You Are Not Alone (ユー・アー・ノット・アローン)

SOME BIG-WIGS!!
HAHAHA
TAKE A DRINK
WAITERS AND WAITRESSES!!
GARCONS AND SERVAIS.
BUFFET!!
CHEFS!!
CHANDE-LIERS!!
MUNCH MUNCH MUNCH
WHAT ARE YOU TALKING ABOUT?
GOOD JOB
AMAZING!!
SO PLACES LIKE THIS EXIST!! I ALWAYS THOUGHT THESE WERE JUST AN URBAN LEGEND....!!!



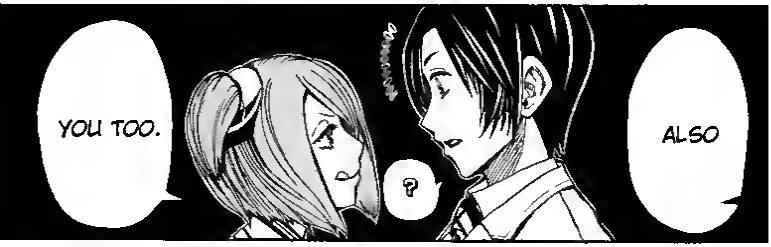
I FEEL LIKE I'LL GO CRAZY.....
I FEEL LIKE A LOT OF PEOPLE ARE WATCHING ME...

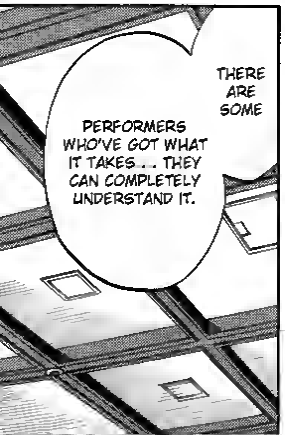
CAN I GO HOME?
WHAT'S THE MATTER SO SUDDENLY!?


KAMINE
YEAH, IT'S FIRST
EVERYONE HERE SAW YOUR CONDUCTING.
THEY ALL BECAME AWARE OF YOUR EXISTENCE.

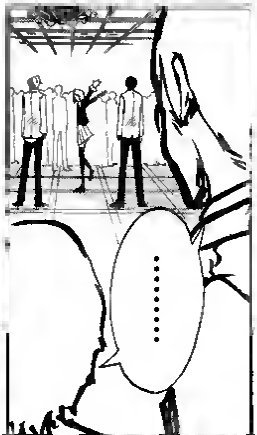
OF COURSE THEY ARE WATCHING, KAMINE-KUN.

MEIEN HIGH'S BRASS BAND
HAS AN OUTRAGEOUS STUDENT CONDUCTOR!! ...IS WHAT THEY ARE THINKING.


ALSO
?
YOU TOO.


THERE ARE SOME PERFORMERS WHO'VE GOT WHAT IT TAKES... THEY CAN COMPLETELY UNDERSTAND IT.

KAMINE SHOUTA... HIS IMPACT WAS AMAZING.
...BUT WITH THAT, IT'S A LOT OF WORK FOR THE PERFORMERS.... NO, WELL.....


.....

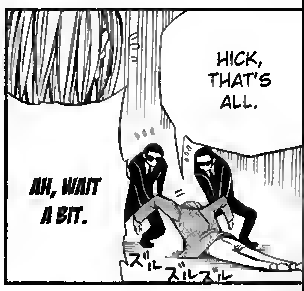
HIS SOLO IN THE KOBIKI-UTA WAS A MASTERPIECE.
EVEN THOUGH HE WAS ALREADY RECOGNIZED AS A GENIUS.
HE'S GOTTEN FAR BETTER THAN FROM TWO MONTHS AGO!!
JUST HOW GOOD WILL HE BECOME...? IT'S LIKE I CAN'T EVEN SEE THE END OF HIS TALENT...!!
TOKISAKA HIBIKI

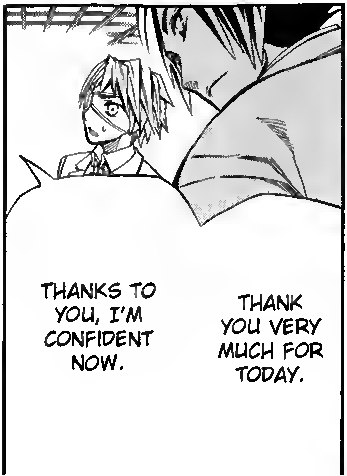
AH,
ICHOU GRAMPS ...
THAT WORD IS SUITABLE FOR YOU.
A TALENT.

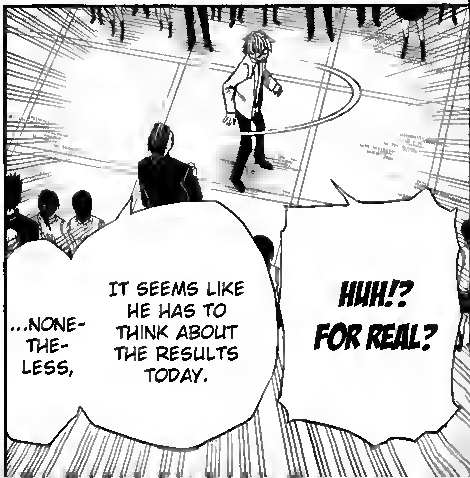
WHO'S THE ONE WHO BROUGHT ALCOHOL TO A STUDENT PARTY!?
THERE'S NONE HERE!
hick
YO, BOY.
WHY ARE YOU DEAD DRUNK!!?
I BROUGHT IT MYSELF
DON'T DO SOMETHING LIKE THAT!!
THAT'S NOT THE POINT HERE!! I HAVE SOMETHING TO TELL YOU, TOO!!
DON'T THINK THERE IS SOMETHING SHOWING YOU THE WAY ALREADY.
IF YOU YOURSELF DON'T HAVE THE RESOLVE TO BECOME LIKE THAT... THERE'S NOTHING AHEAD FOR YOU.
GRANDPA IS EXTREMELY STRICT WHEN HE HAS HIGH EXPECTATIONS OF YOU

GUT!
THANK YOU VERY MUCH!
I'LL PREPARE MYSELF FOR THE CHALLENGE.

ICHOU? HE WENT HOME ALREADY.
UMM... WHERE'S... ICHOU?


AH, WAIT A BIT.
HICK, THAT'S ALL.


THANKS TO YOU, I'M CONFIDENT NOW.
THANK YOU VERY MUCH FOR TODAY.

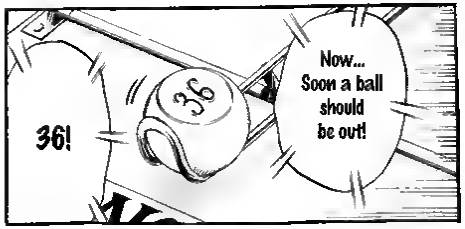

...NONE-THE-LESS,
IT SEEMS LIKE HE HAS TO THINK ABOUT THE RESULTS TODAY.
HUH!? FOR REAL?

TAKEKAZE HIGH LED BY THE WORLD-FAMOUS ICHOU'S GRANDCHILD!
WE CAN'T LOSE EITHER!
WE CAN REACH EVEN HIGHER THAN THAT.
NEXT YEAR, TAKEKAZE WILL ENTER THE WEST-KANTOU COM-PETITION... NO,
LET'S BATTLE IT OUT!
KAMINE... CAN I TALK TO YOU FOR A MINUTE?
THAT SWITCH WAS FAST!!
TIME FOR SOME FUN!
NOW THEN...
LET'S LEAVE IT AT THAT.

I LIKE THIS! THANKS!
AAAH! A CHOCOLATE CHUNK!!
I SEE! GOOD, THEN.

THIS IS... A LEFT-OVER OF WHAT WAS MADE FOR THE PART-TIMERS AS THANKS FOR THEIR WORK, BUT
I'LL GIVE IT TO YOU.

GRIN GRIN GRIN GRIN GRIN GRIN GRIN GRIN GRIN GRIN
THIS IS!
THIS IS!
THIS IS!
LOOKS TASTY


36!
Now... Soon a ball should be out!

Everyone!!
It's time for the Bingo game!!
You'll figure out what the prizes are if you get them!
BINGO!?
HERE A CARD

....I GOT THIS
AH! OTOWA-SENPAI, ISN'T THAT A BINGO!?

?
SENPAI, WHAT SHOULD I DO WITH THIS? I DON'T KNOW.
Next!
HUH!? ...THEN I'LL ACCEPT YOUR KIND OFFER
BECAUSE IT'S IN CELEBRATION OF THE BEST SONG (ACTUALLY, BECAUSE IT'S ANNOYING), I'LL GIVE IT TO YOU. DON'T HOLD BACK.
THEY WILL DEFINITELY BE GRATEFUL.
IT'S COMPLETELY UP TO YOU NOW... BUT IF YOU GIVE THEM TO SOMEONE WHO NEEDS THEM,
CLARINET AND SAXOPHONE REEDS, HUH... GREAT FOR THOSE WHO USE THEM, BUT...
!
TOKISAKA!
GOT IT!

KARIN-SENPAI!
OURA-SENPAI!
THE ONE WHO USES THESE...
AH... BUT THIS ISN'T MY FAVORITE BRAND...
HUH!? AMAZING!! THANKS!
YEAH! NEXT IS...
MY THANKS FOR THE COOKIE!
I WOULD LIKE YOU TO USE THESE, SENPAI!!
キャー!!

TALKING ABOUT SENSE OF UNITY,
AH! THAT'S RIGHT,
WHAT'S THAT SENSE OF UNITY THERE!?
TWO AT ONCE!! GOOD JOB, OTOWA.
DOUBLE STRIKE!!
AWAWAWAWAWAWAWA
NEED SOME-THING?
WHAT IS IT?
.....
AND PER-FORM.
WE JUST PRE-TEND YOU AREN'T EVEN THERE
EVEN THOUGH YOU WON'T RECOGNIZE ME... THAT AMAZING PERFORMANCE...
UMM... THANKS FOR TODAY.
DON'T THANK ME.

THEN, IF... KODAMA-SENSEI HAD CONDUCTED,
WOULD IT HAVE BEEN BETTER....?
HOW NAIVE.
?
THIS GUY... I DON'T GET HIM AT ALL...
RATHER THAN CLOSING OFF HIS HEART AND REJECTING ME,
IT'S LIKE HE IS HIDING SOMETHING... IF THINGS GO ON LIKE THIS,
HE MIGHT TAKE HIS SECRET WITH HIM TO THE GRAVE....
HEY, KANAIBUCHI, ARE YOU FIGHTING?
KODAMA-SENSEI!
WHERE'S TSURUNO?
WENT HOME. I GUESS HE HAS SOMETHING TO DO.
I SEE... BY THE WAY,
KAMINE, YOU WON BEST SONG, HUH.

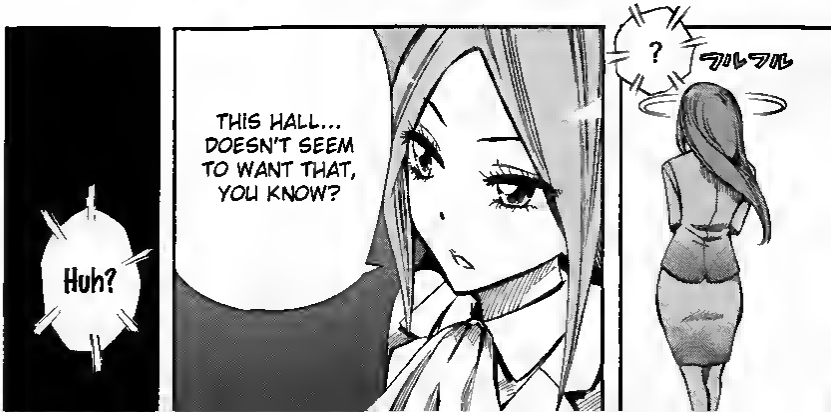
THANKS...
TH...!
FOR NOW... CONGRATULATIONS.
!
WE GOT IT!!
SENSEI, THAT'S WEIRD!!
THAT'S RIGHT!! THE END WAS A SHOCKING SCENE, TOO!!
THIS GUY'S CONDUCTING WAS UNREASONABLE!! IT WAS A LOT OF TROUBLE!!
VARIOUS THINGS... THERE ARE A LOT, BUT...
OH... SOMEHOW...
YEAAAH!!
THAT'S RIGHT! CONGRATULATIONS, EVERYONE!

Now then... We made you wait.
HMM?
Tenrai Wind Festival After-Party custom,
A Brass Band is
so much fun.
the four school combined performance corner!!
わ
きた
HUH!?
HUH!?
Tuba, Takekaze, Kitta Sadayoshi-san.
Flute, Soni Academy, Fukikoshi Mizuki-san
Okay, it's decided!
110千
110千
110千
110千
PLAYING TOGETHER WITH ABOUT 10 OTHER PEOPLE WHO WANT TO DO IT IS INTERESTING, CAUSE YOU GET TO MATCH UP WITH DIFFERENT PEOPLE!
Those who want to play, raise your hand!!
The program is "Hollywood Banzai"!! Short version!

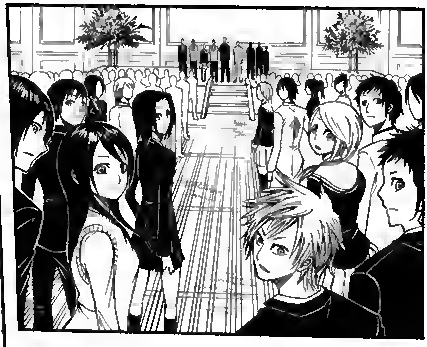
Trumpet, Meien, Otowa Satoi-san!
AMAZING POPULARITY!
YOUR AUTOGRAPH PLEASE!
Trombone, Soni Academy, Christopher Harumi-san!
Alto saxophone, Meien, Tokisaka Hibiki...
Ah, there was one more person for saxophone! He was behind Tokisaka-kun, so I forgot about him!
WELL... LET'S DO OUR BEST, TOKISAKA-KUN.
I GOT CAUGHT UP IN THIS, AND NOW THIS...
Clarinet, ***-san
Percussion, ***-san
Euphonium, ***-san
HERE TOO.
TODAY, AT OUR SCHOOL, THE NUMBER OF TOKISAKA FANS DOUBLED.
ADDRESS
LINE
TWITTER
PHOTO
AUTOGRAPH
IT GRIPS THEIR HEART!!

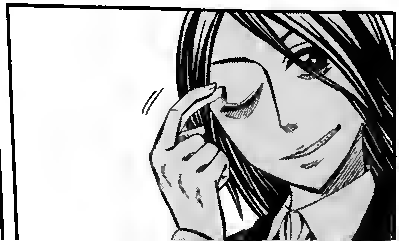
I'M DAN TETSUYA.
FIRST YEAR AT TENRAI, SAXOPHONE.

Now then,
about the conductor,
...Last year it was Tamaru-sensei, so
this year we would like to ask Kodama-sensei!


?
ラルラル
THIS HALL... DOESN'T SEEM TO WANT THAT, YOU KNOW?
Huh?

HUH,
ME!?





HEEE

AH! OURA-SENPAI! IS THERE ANYTHING I CAN HELP YOU WITH!?
I GOT CHASED OUT AGAIN.
WAAAH, I'M SORRY!!
ヒュゥゥ
THE WIND IS STRONG TODAAAAAA-AAAAY!!
ガチーン
WITH ME!?
?
?
RIGHT, MEGU-SENPAI?
KAMINE, NOT GOOD, NOT GOOD!! IF IT'S WITH YOU, MEGU-SENPAI WON'T BE ABLE TO CONCENTRATE, YOU KNOW!!
HEY, MEGU-SENPAI, WHAT ARE YOU POLISHING!?
SOME-HOW... I'M SORRY...
カ"カ"
HE HAS NOTHING TO DO.
HE DETERMINEDLY POLISHED HIS CONDUCTOR'S STICK.
ヒカ アアア
SO BRIGHT
YOU OVERDID IT!!!

パートリーダー攻略

ヤーバン

オーボエ・低野（コントラバス）　編へ突入!!

更なる試練が神峰を襲う!!!

SOUL CATCHER(S) 第4巻

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■ジャンプ・コミックス

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3 You Are Not Alone

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